

Photo Log: KN-99-5-N

Needlework of Anahid Kazazian

at her home [REDACTED]

interviewed & photographed

(Pentax ZX-M//Kodak Gold 200-24)

by Kathy Neustadt, 11/17/99

[See also KN-99-3-C1&2 and KN-99-5-C1~~2~~]

1. Marash embroidered pillows
2. Examples of rugs in the home
(she does rug repair; her husband sells rugs)
3. Anahid's step-by-step display of marash technique
4. Marash pattern (corn starch paste) on velvet
5. Marash stitching w/ variety of colors (traditional)
6. Anahid's single-color marash pillows
7. Anahid's grandmother's marash handiwork
8. Close-up of grandmother's work
9. Anahid's baby comforter, made by her mother
10. Embroidered cradle strap
11. Marash pillows (Anahid's taste: single colors)
12. Anahid w/ coverlet made by her mother (elaborate designs)
13. Close-up of mother's coverlet
14. Cross-stitch square, from her youth
15. Anahid explaining embroidery designs
16. Costume pieces, with gold thread
17. Close-up of gold thread work
18. Papier maché pieces with beads, sewn onto velvet
19. Lace table cloth, a wedding gift
20. Machine-made pillows, framed
21. Tapestry pieces, to be repaired
22. Papier maché pieces from her grandmother
23. Armenian rug
24. Mending process, close-up
25. Armenian writing on Karabagh rug