



MASSACHUSETTS CULTURAL COUNCIL
FOLK ARTS & HERITAGE PROGRAM

FIELDNOTES

Fieldworker(s) [(Initials) Name]: (MH) Maggie Holtzberg. ()

Accession Numbers:

MH-02-12-FN

Fieldnotes

MH-02-12-D

Audio recordings

MH-02-12-CS

Photographic documentation

- - -M

Additional materials

Initial Contact: _____

Contact Date: _____

Related Accession Numbers: - - - - -

Individual/Group/Event: Apprenticeship site visit - Anahid Kazazian and Nairi Havan

Address: [REDACTED]

City: [REDACTED] Zip: [REDACTED] County: [REDACTED]

Phone: Daytime [REDACTED] Evening: _____

E-mail: _____ Website: _____

Contact person: _____

Title: _____

Location of Interview: Home of Anahid Kazazian

Street Address: [REDACTED]

City: [REDACTED] Zip: [REDACTED] County: [REDACTED]

Special Needs (including translation): _____

Traditions documented on visit (traditional art/skills, occupational experience, ethnic or religious community): Armenian

Marash embroidery

Traditions noted for follow-up: _____

Other Possible Contacts: _____

Summary Description: Maggie arrived at Anahid Kazazian's at 8:45 am. She and her husband George are living with their daughter Nairi and her family, while their house is being built just next door. Things were a little chaotic. Araz had missed her bus. Nijdeh, her father, would have to drive her to school. Anahid was still upstairs. But Aramazd, just under four, met me at the door with a silver plastic sword, "Raah!" This was a disappointment, as there was no one to entertain him and we had a tape-recorded interview planned. We did the best we could -- with the television in the background, and occasional interruptions from the young man.

Nairi and Anahid sat around the kitchen table, with examples of Marash spread out - some older pieces of Anahid's, as well as current work and teaching samples. Anahid had also pulled out photocopies that she made of an older Armenian woman's patterns. The woman resisted sharing them for a long time.