

Clayton Austin & Dave Barton

Decorative Plaster

Boston Ornament Company

Allston, Massachusetts

Artisans at the Boston Ornament Company are “masters of heirloom quality decorative plaster in the Old World tradition,” according to company co-founder Clayton Austin, who continues his family’s plastering tradition. As conservators of ornamental plaster, the company endeavors to maintain strict adherence to historical preservation codes and original specifications of materials. They produce many products, including medallions, particularly historically-correct vented Victorian medallions; cornices; friezes; columns and pilasters; domes; niches; brackets, corbels, and keystones; and balusters and balustrades.

Boston Ornament’s artisans from all over the world collaborate with architects and designers to bring designs to fruition, from the simplest to the most elaborate. Artisans work from an extensive inventory of moulds to create unique pieces, and also carve custom new designs for interiors and exteriors.

Boston Ornament has been involved in many large restoration projects, as well as several award-winning restorations. Public commissions include state houses, theatres, museums, hotels, libraries and universities, and religious structures throughout the region and around the country, as well as private residences in Boston’s Back Bay and Beacon Hill, Lowell, Newport, and New York.

Projects have included restoration work at the Massachusetts, Connecticut, and California state houses; Boston’s Symphony Hall; South Station in Boston and Union Station in New Haven; Boston hotels (Copley Plaza, Lenox, Meridian, Park Plaza); Temple Ohabei Shalom in Brookline; Boston’s Opera House, Wang Center, and Shubert Theatre; Neiman-Marcus and Maxwell Plum in San Francisco; New York’s Metropolitan Museum of Art; Worcester’s Mechanics Hall; and the Breakers in Newport.