

said I had talked it over with my wife the very day it happened and she had advised me to keep my mouth shut. He said "Are you perfectly willing to stay here to the car and allow me to go into the house and talk with your wife alone?" I said I was. He went in and after he had been in there possibly twenty minutes I went to the door because I heard my wife crying. When I opened the door he came out to the car. He said to me "As far as this New York matter is concerned it is immaterial to me; all I am looking out for is the interests of my client. Now what I would like to have you do is to tell me what influence was brought to bear on you by the District Attorney's office to testify at this trial." I told him there had been no inducements held out to me whatever. Then he said "Who was your lawyer in your case in Court?" I told him John Mackay of Quincy. He asked me if the case went to a trial. I told him it did not. He said how was it fixed? "Why," I said, "I went down prepared for a trial and Mr. Mackay advised me to plead guilty and make restitution for the price of the machine alleged to have been stolen; that he thought that was the cheapest and best way out of it, and I followed the advice of my attorney." Mr. Moore asked me if I had at that time had any conference with the District Attorney or his assistants. I told him I had never seen Mr. Katzmann, the District Attorney, to know him until the morning I saw him in the court room at the trial when I went on the stand as a witness, and that personally I did not know any of the assistant District Attorneys. He asked me who prosecuted my case? I told him Mr. Mackay told me it would be Mr. Adams. Mr. Moore said "Didn't you see Mr. Adams at the Court room that morning?" I said possibly I might have seen him but I did not know the man.

Mr. Moore then said "I think, Mrs. Lee, that it is your duty to take this man to Augusta." I asked for the privilege of changing my clothes, which was granted me. While I was changing my clothes Mr. Moore had some talk with my wife, and when I got back into the