

**WORCESTER COUNTY FIELDWORK
MASSACHUSETTS CULTURAL COUNCIL**

PHOTO LOG

Roll No: TC-00-15-BW1

Fieldworker: Tom Carroll
Date(s): 15 June 2000
Film Type: B & W (contact sheet)

SUBJECT/LOCATION #1: Winchendon town center

SUBJECT/LOCATION #2: Al Clark, tour of nature preserve, Barre

SUBJECT/LOCATION #3:

SUBJECT/LOCATION #4:

NOTE: These photographs were shot with a Canon Rebel G camera, which reverses the film direction and as a result, all numbers are in backwards sequence. Contact sheets must be read from bottom to top, starting with frame 36 and ending with frame 1, which is the correct shooting sequence. I have reversed the numbering sequence here to help avoid confusion.

A further note: The Canon camera I used that day was set for automatic shooting, since we were walking and I didn't feel I would have time to set the camera for shutter speed and aperture for each shot. However, we were in the woods, the day was rainy and dim, I was using black and white film, and shooting on automatic. As a result, image quality is poor, though development of at least some of the frames could produce improved images. It is difficult to identify places in the woods with precision, so I offer the following without precise attribution; that is, as a simple series of images.

Frame #	Description
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36	Doughboy statue in town center, Winchendon. The original gun was stolen; the replacement was recast by Jeffrey Bronnes of Royalston, who operates a bronze foundry there
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35	Closeup of rifle
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34 ditto

33 ditto

32 Unidentified stone wall

31 Al Clark at stone marker, Barre

30 ditto

29 Stone wall perpendicular to road

28 Another view of the wall

27 Ferns

26 ditto

25 Woods scene

24 ditto

23 Stone wall

22 ditto

21 Al Clark near stone wall

20 Unidentified scene

19 Woods scene

18 ditto

17 ditto

16 Stone wall illustrating standard building technique or pattern of 1-2-1-2-1 and so on, that is, two stones on top of one, then one stone, then two again.

15 ditto

14 Woods scene

13 Old farm wall

12 Al Clark looking for stone structures

11 Unidentified

10 Woods scene

9 Lichen on stones, indicating great age of wall

8 Wildflower called "lichnis," according to Al Clark, who told me that they are usually found "around old farms, but you don't see it now too often." Mr. Clark has mapped the locations of stone structures in and around Barre, and has also marked the places where stands of wildflowers appear.

7 Lichnis

6 ditto

5 ditto

4 Stone wall

3 Fern

2 ditto

1 Al Clark entering the woods, moving towards Audubon nature preserve, Barre

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PHOTO LOG

Roll No: TC-00-15-BW2

Fieldworker: Tom Carroll
Date(s): 15 June 2000
Film Type: Black and White (contact sheet)

SUBJECT/LOCATION #1: Audubon nature preserve, Barre (stone walls)

SUBJECT/LOCATION #2:

SUBJECT/LOCATION #3:

SUBJECT/LOCATION #4:

NOTE: See note above, TC-00-15-BW1, for explanation of this record

Frame # Description

36 Stone wall

35 Audubon nature preserve sign tacked to tree

34 Wall with lichen

33 Ferns

32 ditto

31 Al Clark moving through ferns

30 Al Clark approaching wall

29 Stone wall

28 ditto
27 Closeup of wall
26 Stone wall
25 Stone wall at farm house site
24 ditto
23 Al Clark
22 Stone wall
21 ditto
20 ditto
19 ditto
18 Al Clark in woods
17 Al Clark approaching wall
16 ditto
15 Ferns and wall
14 Al Clark passing over wall
13 Ferns and woods
12 ditto
11 Closeup of fern shapes
10 ditto
9 Tiny ferns in center of frame
8 Woods scene

7 Wall in woods

6 ditto

5 ditto

4 ditto

3 ditto

2 ditto

1 ditto

**WORCESTER COUNTY FIELDWORK
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PHOTO LOG

Roll No: TC-00-15-BW3

Fieldworker: Tom Carroll
Date(s): 15 June 2000
Film Type: Black and White (contact sheet)

SUBJECT/LOCATION #1: Barre woods with Al Clark, local historian

SUBJECT/LOCATION #2: Osgood Pond, Barre

SUBJECT/LOCATION #3:

SUBJECT/LOCATION #4:

NOTE: See important explanation at photo log TC-00-15-BW1 above

Frame # Description

36 Part of old mill structure

35 ditto

34 Unidentified

33 ditto

32 Mill structure

31 ditto

30 ditto

29 ditto

28 ditto

27 Stone wall

26 ditto

25 Stone wall

24 ditto

23 Wildflowers at left of frame

22 Unidentified wildflowers. Mr. Clark asked me to take these shots for his record of wildflowers in the woods

21 ditto

20 ditto

19 ditto

18 ditto

17 Stone wall

16 Al Clark with Osgood Pond in background. This has been a favorite camping site for Mr. Clark and his family. He told me that whenever he's there, he recalls the words of Chief Seattle in a speech, perhaps to members of Congress. Chief Seattle said, according to Mr. Clark, that when the descendants of the Europeans are in the woods, and the Indians are all killed or driven away, they may think they're alone, but they won't be. In some way, the Indians will still be there, at least in spirit. "I always think of that when I come here," Mr. Clark told me.

15 Mr. Clark at the pond

14 ditto

13 Old pine tree

12 ditto

11 Woods scene

10 Stone wall, possibly part of an old mill structure or dam near the pond

9 ditto

8 ditto

7 ditto, with portion of pond

6 Fern shapes

5 Mr. Clark at stone wall with ferns

4 Quartz boulder set into stone wall

3 Portion of map of stone walls made by Al Clark

2 ditto

1 Barre Historical society building