



MASSACHUSETTS CULTURAL COUNCIL

FOLK & TRADITIONAL ARTS PROGRAM

FIELDNOTES

Fieldworker(s) [(Initials) Name]: (PT) Patricia A. Thomas

Accession Numbers:

PT-01-3 -FNPT-01-3 -CPT-01-3-GN- - -M

Fieldnotes

Audio recordings

Photographic documentation

Additional materials

Initial Contact: _____ Contact Date: 3/22/01Related Accession Numbers: - - - - -Individual/Group/Event: Arabian NightsAddress: [REDACTED]City: New BedfordZip: 02740County: BristolPhone: Daytime: [REDACTED]Evening: sameE-mail: -----Website: -----Contact person: Anthony H. ThomasTitle: Singer / The Arabian NightsLocation of Interview: The Coury homeStreet Address: [REDACTED]City: New BedfordZip: 02740County: Bristol

Special Needs (including translation): _____

Traditions documented on visit (traditional art/skills, occupational experience, ethnic or religious community):
Interview and Recording SessionTraditions noted for follow-up: Notating Songs and Creation of Booklet / Additional Recording

Other Possible Contacts: _____

Summary Description: Recording of Traditional Arabic Folk Music