



MASSACHUSETTS CULTURAL COUNCIL
FOLK ARTS & HERITAGE PROGRAM

FIELDNOTES

Fieldworker(s) [(Initials) Name]: (MH) Maggie Holtzberg, ()

Accession Numbers:

MH-12-30-FN

- - -C

MH-12-30-D

MH-12-30-M

Fieldnotes

Audio recordings

Photographic documentation

Additional materials

Initial Contact: _____ Contact Date: 10/3/2012

Related Accession Numbers: MH-06-09, MH-09-18, - -

Individual/Group/Event: Harold A. Burnham being awarded a National Heritage Fellowship

Address: [REDACTED]

City: Essex Zip: 01929-1335 County: Essex

Phone: Daytime: [REDACTED] Evening: _____

E-mail: [REDACTED] Website: www.burnhamboatbuilding.com

Contact person: _____

Title: _____

Location of Interview: Great Hall, Thomas Jefferson Building, Library of Congress

Street Address: 10 First Street, SE

City: Washington, DC Zip: _____ County: Distric of Columbia

Special Needs (including translation): _____

Traditions documented on visit (traditional art/skills, occupational experience, ethnic or religious community): _____

Traditions noted for follow-up: _____

Other Possible Contacts: _____

Summary Description: Harold Burnham sailed his pinky schooner the Ardelle down from Essex to Washington, DC to receive the National Heritage Fellowship award. The trip down was through some

Summary Description: Harold A. Burnham sailed his pinky schooner The Ardelle down from Essex to Washington, DC to receive the National Heritage Fellowship award. The trip down was through some rough seas. Harold told me it was the first time, in years of sailing, that he strapped himself into a harness while trimming the sails.

The celebratory banquet was held in the Great Hall of the Thomas Jefferson Building, Library of Congress. He made special mention of his mom's side of the family, who had immigrated from Sicily. The norm is that everyone mentions Harold as an 11th generation Yankee boat builder.

The following evening, Burnham took part in the NEA National Heritage Fellowship concert, emceed by Nick Spitzer, at George Washington's Lisner Auditorium.