



MASSACHUSETTS CULTURAL COUNCIL
FOLK & TRADITIONAL ARTS PROGRAM

PHOTOGRAPH LOG

Accession No.: KK-05-05-D Date: 10/18/05

Fieldworker(s): Kate Kruckemeyer

Photographer: Kate Kruckemeyer

Subject(s): Angel Sanchez "Junior" Ortiz & his vejigante mascararas (masks)

Event: _____

Place of Photos: his home. [REDACTED]

Film Type: Digital

Camera(s): Nikon Coolpix 5700

Negative/slide no.	Description
01	Large mask in process; Junior described how he will add a number of additional horns to this mask before he paints it
02	Detail of 01
03	Detail of 01 (different light)
04	Mask from 01 and others hanging with some of Junior's paintings; he described the lower painting as representing the people of Puerto Rico—the European, African, and Indian—forming a whole; the upper painting is a vejigante (some of his paintings are from photos—this may be, although the lower one is not)
05	A large completed mask
06	Mask from 05 and others near it
07	Angel Sanchez Ortiz and one of his completed large masks
08	Detail of the eye of the mask in 07
09	Mold and initial mask form; this one will have a moving jaw attached to it
10	Keychains with vejigante figurines (slightly out of focus)
11	Junior demonstrating how the jaw will work (see 09)
12	Same as 11 (better focus with flash)
13	More miniature figurines on pencils and necklaces
14	An arrangement demonstrating the different vejigante styles from Ponce (paper mache masks), Hatillo (wire frame), and Loiza (coconut shell mask); "Vejigante la boya, pan y cebolla"—unfortunately I didn't ask how this translates (la boya is a bouy, pan is bread, cebolla is a nut or onion—but obviously there is a meaning to the saying beyond that)

- 15 Angel Sanchez Ortiz with vejigante figurines
- 16 A series of medium-sized masks on the bedroom wall (I believe all of these have articulated jaws)
- 17 A row of larger vejigante figurines in the laundry room; most if not all of these have miniature mascaras that can be removed from the figure
- 18 Above the figurines in 17 is this row of partially and fully completed musician figurines
- 19 Closer view of a vejigante figurine
- 20 A row of medium to large masks on the opposite wall of the laundry room; the mask in lower left is made of a coconut shell in the style of Loiza
- 21 This large mask is "la malla," "the net"; it is so named because it is the mask that includes all masks (catches them up in its net)
- 22 An arrangement of smaller masks (about 6" high) on the kitchen wall
- 23 An arrangement of even smaller masks (the plaques are about 5" high) on another wall in the kitchen
- 24 Two medium-sized masks in the "hall" from kitchen to a bedroom