



MASSACHUSETTS CULTURAL COUNCIL

FOLK & TRADITIONAL ARTS PROGRAM

PHOTOGRAPH LOG

Accession No.: KC-02-7-CS1-25Date: 7/25/02Fieldworker(s): Kathleen CondonPhotographer: Kathleen CondonSubject(s): Alice Morais, Portuguese crochetEvent: Interview with Alice Morais in her home.Place of Photos: Outside the home of Alice Morais, [REDACTED]Film Type: Color SlideCamera(s): Canon AE1 Program

Negative/slide no.	Description
1-4	Morais at work on the front porch of her home (which she does often).
5-6	Close-up of Morais at work.
7-8	Two views of Morais' front door, with a lace-like curtain she crocheted as well as a crocheted hat she made and treated with a starched with a sugar solution to help it keep its shape.
9	Photo of Morais (as a child) with her mother and brother in Portugal (hanging on wall in living room).
10	Morais holding up one of her elaborately crocheted coverlets.
11	Portion of crocheted coverlet with embroidered linen insets. This was made in Portugal, and Morais grew the flax and wove the linen included in these insets.
12	Round, lace-like piece with pinwheel design.
13	Square piece with design of triangles and squares.
14	Close up of #13 above
15	Oblong piece with square linen inset.
16	Flower-shaped piece with five "petals," each with linen inset.
17	Round piece with scalloped edges and star design in center.
18	Detail of #17 above.
19	Red and white piece in shape of a fish.
20	Lace-like piece with elaborate design and eight scalloped edges.
21	Circular piece with sun-like design.
22	Portion of long runner in tan and white.
23	Portion of long runner with linen insets and salmon embroidery.

- 24 Close-up of smaller piece, showing evenness of workmanship.
25 Crocheted hat similar to the one described in #7-8 above.
- Note: All pieces described above were made by Alice Morais.