



MASSACHUSETTS CULTURAL COUNCIL
FOLK & TRADITIONAL ARTS PROGRAM

PHOTOGRAPH LOG

Accession No.: KC-02-7-CS1-25 Date: 7/25/02

Fieldworker(s): Kathleen Condon

Photographer: Kathleen Condon

Subject(s): Alice Morais, Portuguese crochet

Event: Interview with Alice Morais in her home.

Place of Photos: Outside the home of Alice Morais, [REDACTED]

Film Type: Color Slide

Camera(s): Canon AE1 Program

| Negative/slide no. | Description |
|--------------------|--|
| 1-4 | Morais at work on the front porch of her home (which she does often). |
| 5-6 | Close-up of Morais at work. |
| 7-8 | Two views of Morais' front door, with a lace-like curtain she crocheted as well as a crocheted hat she made and treated with a starched with a sugar solution to help it keep its shape. |
| 9 | Photo of Morais (as a child) with her mother and brother in Portugal (hanging on wall in living room). |
| 10 | Morais holding up one of her elaborately crocheted coverlets. |
| 11 | Portion of crocheted coverlet with embroidered linen insets. This was made in Portugal, and Morais grew the flax and wove the linen included in these insets. |
| 12 | Round, lace-like piece with pinwheel design. |
| 13 | Square piece with design of triangles and squares. |
| 14 | Close up of #13 above |
| 15 | Oblong piece with square linen inset. |
| 16 | Flower-shaped piece with five "petals," each with linen inset. |
| 17 | Round piece with scalloped edges and star design in center. |
| 18 | Detail of #17 above. |
| 19 | Red and white piece in shape of a fish. |
| 20 | Lace-like piece with elaborate design and eight scalloped edges. |
| 21 | Circular piece with sun-like design. |
| 22 | Portion of long runner in tan and white. |
| 23 | Portion of long runner with linen insets and salmon embroidery. |

- 24 Close-up of smaller piece, showing evenness of workmanship.
25 Crocheted hat similar to the one described in #7-8 above.

Note: All pieces described above were made by Alice Morais.