



MASSACHUSETTS CULTURAL COUNCIL
FOLK & TRADITIONAL ARTS PROGRAM

PHOTOGRAPH LOG

Accession No.: KN-02-3-CN1-16 Date: 5/23/02

Fieldworker(s): Kathy Neustadt

Photographer: Kathy Neustadt

Subject(s): Dimitri Dimopoulos

Event: photographing his puppets

Place of Photos: his cabinetmaking shop in Somerville, [REDACTED]

Film Type: Kodak MAX400-24x (by mistake; roll had jammed and was re-placed in an unmarked canister—I thought this was slide film)

Camera(s): Pentax ZX-M

Negative/slide no.	Description
CN1-2	Greeks and Turks as fighting puppets (wooden)
CN3	Turkish pasha, Greek girl, Turkish guard
CN4-5	Greek hero puppet, front and back, with metal hinges and latch
CN6-7	Enemy puppets: Egyptians as bad guys along with Turks (dark skin was Dimitri's choice)
CN8-9	Backdrop of traditional puppets, with Uncle Sam on his stick
CN10-11	More traditional puppet style, with cutouts that would have had colored cellophane paper sandwiched between two layers of leather
CN12	Latch where metal piece on end of the stick slides in
CN13	Cutout, front, and back of different puppets
CN14-15	A different kind from plexiglass, to simulate the use of cellophane: flipped from side to side on a hinge (traditional puppets could do this)
CN16	The hinge that allows for flipping