



MASSACHUSETTS CULTURAL COUNCIL
FOLK & TRADITIONAL ARTS PROGRAM

AUDIO TAPE LOG

Accession No.: KC-01-3-C Date(s): 6/21/01

Fieldworker(s): Kathleen Condon

Interviewee(s): Almas Boghosian and daughters, Margo Montecalvo and Martha Garabedian

Event: Interview, Armenian lacemaking. Also immigration exp., crochet, and rag-rug-making

Place of Recording: Boghosian's home, [REDACTED]

Recording Equipment: Sony TC-D5M Microphone(s): ?

Recorded in: mono Tape Brand and Format: Cassette, 60 minutes

Amount Tape Used: Cassette: one cassette DAT: ABS time:

Related Accession Numbers: KC-01-3-FN (see for tape transcript) and KC-01-3-CS1-32

Brief summary of tape contents: Almas Boghosian learned lacemaking in the orphanage in Aleppo, Syria where she lived after the rest of her family died in the Armenian genocide. In this interview, Boghosian discusses this lacemaking tradition, chrochet and braided rug making (which she learned here in Whitinsville) and her experience of immigrating to Whitinsville as a teenager.

Counter/ABS	Contents
	The interview took place for five minutes of so before I could convince her to let me turn on the tape recorder. For what she said during this time, see KC-01-3-FN. Mostly, this relates to her life before she came to the U.S.
SIDE A	
15	How Boghosian came to this country
75	Arrival in US
100	First days in school
121	How AB met husband
145	Birth of first child.
168	Learning lace & crocheting
168	Training in lace making and sale of lace by orphanage
240	Discussion of technique (casual)
370	Learning how to crochet (from neighbor) and rug braiding
SIDE B	
2	Discussion of smocking AB did on shirt (see KC-01-3-CS)