



MASSACHUSETTS CULTURAL COUNCIL

FOLK & TRADITIONAL ARTS PROGRAM

PHOTOGRAPH LOG

Accession No.: KK-07-05-D Date: 6/28/2007Fieldworker(s): Kate KruckemeyerPhotographer: Kate KruckemeyerSubject(s): Chester Granite Company; work of Allen Williams

Event: _____

Place of Photos: Chester Granite Company, East Otis, MAFilm Type: DigitalCamera(s): Lumix (Panasonic) DMC-FX01

Negative/slide no.	Description
01	First phase of processing in the shed: a stone being cut by the wire saw
02	as in 01
03	as in 01, from reverse
04	Second phase: circular saw
05	Allen Williams walking by a carved piece in the handwork area
06	Quarry employee (Shaun, I think) doing handwork
07	An otter -- personal piece Shaun is working on in the shop
08	Use of the trim saw
09	The polisher
10	Some of the old quarrying tools in the yard, including the handpowered wooden derrick
11	View of the quarry
12	View of the quarry, illustrating the concept of a "bench quarry" or "drive-in quarry" using on-site fill
13	View of the quarry
14-23	sculptural work by Allen Williams on-site
24	cut granite in the quarry yard
25	the shop, exterior view
26	cut granite and sculptural work on-site
27	interior office—tools on view
28	as in 27
29	other tools

- 30 & 31 both sides of a tablet (not hand carved) that would have been used by a salesman to demonstrate some of the qualities of granite from this quarry
- 32 sculptural work on-site
- 33 & 34 sign at entrance to the Company
- 35 & 36 gate at entrance to the Company
- 37-39 restored derrick at the Chester-Hudson Quarry historic site in nearby Beckett (a project Allen Williams helped with)