



MASSACHUSETTS CULTURAL COUNCIL
FOLK ARTS & HERITAGE PROGRAM

FIELDNOTES

Fieldworker(s) [(Initials) Name]: (CF) Carlos Fernandez, ()

Accession Numbers:

CF-04-17-FN

Fieldnotes

CF-04-17-D

Audio recordings

- - -CS

Photographic documentation

- - -M

Additional materials

Initial Contact: 6/17/2004 Contact Date: 6/17/2004

Related Accession Numbers: - - - - -

Individual/Group/Event: Leonor Sanchez

Address: [REDACTED]

City: [REDACTED] Zip: [REDACTED] County:

Phone: Daytime: [REDACTED] Evening:

E-mail: [REDACTED] Website:

Contact person:

Title:

Location of Interview: Lawrence Public Library

Street Address: [REDACTED]

City: [REDACTED] Zip: [REDACTED] County:

Special Needs (including translation): Interview in Spanish

Traditions documented on visit (traditional art/skills, occupational experience, ethnic or religious community): Experience as an immigrant, participation in the Association of Peruvians United, learning and teaching of Peruvian dance and cultural traditions; work with the local music ensemble Tanhuantinsuyo.

Traditions noted for follow-up: Peruvian community events (querms) and dances, including Afro-Peruvian dance (alcatraz?), huayno, huaylas, marinera, vals, tondero, movido selvático, and saya.

Other Possible Contacts: Members of Tanhuantinsuyo: zampoña player Roberto Chuica, Jr. (home [REDACTED] [REDACTED] cajón player Miguel Cabrera ([REDACTED]); Guatemalan artisan Dora (at Church of Assumption of the Virgin Mary, [REDACTED] Jude Charles, Haitian American Club, [REDACTED])

Summary Description: See CF-04-17-D audio tape index.