

MASSACHUSETTS CULTURAL COUNCIL

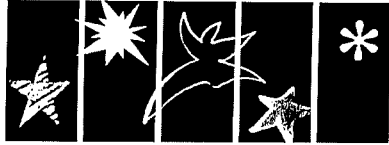
FOLK &amp; TRADITIONAL ARTS PROGRAM

## PHOTOGRAPH LOG

## ROLL 3

Accession No.: JF-03-29-CS-26 through 32 Date: June 4, 2003Fieldworker(s): Janice FleurielPhotographer: Janice FleurielSubject(s): St. Anthony of Padua Parish 100<sup>th</sup> Anniversary Celebration Photo DisplayEvent: St. Anthony of Padua Parish 100<sup>th</sup> Anniversary CelebrationPlace of Photos St. Anthony's Parish Center, St. Anthony's Drive, North AdamsFilm Type: Fujichrome 200Camera(s): Canon AE-1 Program

Negative/slide no.	Description
26	Church history display
27	Processions photo display
28	Mark Rondeau holding book he wrote on history of the Parish
29-30	Carnevale photo displays
31	Wedding photos
32	Societies photo display



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## PHOTOGRAPH LOG

## ROLL 4

Accession No.: JF-03-35-CS-18 through 37 Date: July 10, 2003Fieldworker(s): Janice FleurielPhotographer: Janice FleurielSubject(s): Bellevue Cemetery tour with John Juby, Bellevue Memorials, AdamsEvent: Interview / Photo DocumentationPlace of Photos: Bellevue CemeteryFilm Type: Fujichrome E200Camera(s): Canon AE-1 Program

Negative/slide no.	Description
18	Old section of cemetery, facing west, with mountains in background
19	John Barrett stone: this was John's neighbor as a kid; the stone was etched by an artist using a diamond-tipped engraving tool; a stoneworker did the letters.
20	Old stones with raised letters, done by eye; this would cost about \$3,000 today.
21	Sherman shellrock stone, chipped to give it that look.
22	Schoelzel stone: Gil ran a little tiny radio and electronics shop in Adams when John was a kid, he used to go there; John remembers him as a big, tall, bald German man.
23	Fortier stone: he was a pilot and the stone has a picture of him; John was in the Air Force, and suggested using the 1 <sup>st</sup> line of his favorite poem, "High Flight," by John McGee, a British WWII fighter pilot (he changed "danced" to "dance" to convey the sense that he is still out there somewhere carrying on); this stone was etched by an artist who freelances out of New Hampshire (the artist suggested adding the light rays to the plane).
24	Lavigne stone: this was an only child who died of brain cancer, and everything in the stone has meaning; the family wanted something that didn't look like a monument; the light aspect is important for religious reasons, and there is a solar-powered light on top.
25	McLaren stone (former police chief of Adams? Remembered as a big community loss when he died)
26	McLaren stone, back: the man's daughter wrote the piece on the back.
27	(?) stone: example of typical work now coming out of China; the design was added in Barre, the lettering is 23K gold leaf.

28 (?) stone: includes the man's dog.  
29 Snyder stone: he was pulled from a reservoir in Vermont by his father, they  
used to go there; the father created the stone. The recess lettering was done  
by the sandblaster from Clarksburg that Tanglely also uses; putting money on  
top of the grave is an old tradition, as with Hebrew people putting pebbles.  
30 Wlodyka stone: has the falls on at that are at the west edge of Bellevue  
Cemetery; they added a canoe so the husband could get there from wherever  
he is; John sketched some canoes for the customer to look at.  
31 Gallagher stone: the customer wanted green granite, which they couldn't do,  
so they added shamrocks.  
32 Gallagher stone, back, with Celtic cross.  
33 Ziowlak(?) Z-shaped stone: John put this into a 2-D line-drawing program in  
the computer, then they modified it until it looked right; the design was  
sandblasted on in the cemetery.  
34 Hook stone: shows the father looking through a telescope at the Andromeda  
Galaxy, has favorite one to observe (design shows Galaxy as it would look  
through telescope, including the colors); John's son drew the design.  
35 Jarvis stone, laser etched; the stone is laid under a laser beam and works just  
like a dot matrix printer; white acrylic is put on to brighten it more.  
36 Armata (?) stone, with a globe with Mt. Greylock in it; John found a globe  
image on the Internet, then put it into Adobe Photoshop; he took as close a  
shot of Greylock as he could, then put it into the globe image; this was etched  
by a female etcher, and you can usually tell as they tend to have more finesse  
and a less heavy hand than the male etchers.  
37 Hajdas (?) stone; the freelance etcher from NH created and etched the dove  
image.