



MASSACHUSETTS CULTURAL COUNCIL
FOLK ARTS & HERITAGE PROGRAM

FIELDNOTES

Fieldworker(s) [(Initials) Name]: (CF) Carlos Fernandez, ()

Accession Numbers:

CF-04-16-FN

Fieldnotes

- - -D

Audio recordings

CF-04-16-CS

Photographic documentation

- - -M

Additional materials

Initial Contact: 6/17/2004 Contact Date: 6/17/2004

Related Accession Numbers: - - - - -

Individual/Group/Event: Puerto Rican Night (part of Hispanic Week)

Address: [REDACTED]

City: [REDACTED]

Zip: [REDACTED]

County: [REDACTED]

Phone: Daytime: [REDACTED]

Evening: [REDACTED]

E-mail: [REDACTED]

Website: [REDACTED]

Contact person: Felicita Rivera

Title: Event coordinator

Location of Interview: [REDACTED]

Street Address: [REDACTED]

City: [REDACTED]

Zip: [REDACTED]

County: [REDACTED]

Special Needs (including translation): [REDACTED]

Traditions documented on visit (traditional art/skills, occupational experience, ethnic or religious community): Puerto Rican cultural performances and practices

Traditions noted for follow-up: Puerto Rican bomba, plena, and seis.

Other Possible Contacts: Grupo Caribeño (out of town group) and singer Shantel Cuevas (from Lawrence)

Summary Description: Scheduled to begin at 6 pm, the event began around 7pm and continued through 11pm. The event included performances by 1) Batuteras del Movimiento Puertorriqueño, 2) YWCA Tae Kwon Do; 3) Grupo Jaded (independent); 4) Taller Borinqueño; 5) Kiva and Jasper (reggaeton); 6)

Grupo Caribeño (traditional bomba, plena, seis); 7) HLP (Hip-hop); and 8) Maelo Ruiz y su Orquesta (Salsa).