



MASSACHUSETTS CULTURAL COUNCIL  
FOLK & TRADITIONAL ARTS PROGRAM

FIELDNOTES

Accession Numbers: -

LO-00-09-FN

LO-00-09-C

LO-00-09-CS, N

Fieldnotes

Audio recordings

Photographic documentation

Additional materials

Date(s): February 22, 2000

Related Accession Numbers:

Individual/Group/Event: Aline Drivdahl

Fieldworker(s): Laura Orleans

Location of Interview: Ms. Drivdahl's home

Street Address:

City:

Zip:

Co:

Contact person (if different from above):

Title:

Sponsoring organization (for event or group):

Address (if different from above):

Phone: Daytime:

Evening:

E-mail:

Website:

Special Needs (including translation): difficulty hearing

Traditions documented on visit (traditional art/skills, occupational experience, ethnic or religious community): Norwegian textiles (Hardanger embroidery, needlepoint)

Traditions noted for follow-up: woodcarving, furniture making, rosmalling, foodways

Other Possible Contacts: Helen Lomeland & Becky Wilhelmsen (rosmalling), Harold Thuestad (furniture making), Anne Haines (foodways), Gunnar Haines (woodcarving)

Summary Description: Aline Drivdahl was born in the United States but lived with an Aunt in Norway from age 8 to age 18. She is primarily self taught in the art of Hardanger embroidery (cut work embroidery that originated in the Hardanger region of Norway) but observed her Aunt's mother doing

the embroidery and then took one of her pieces and dissected it to learn the technique. She is very well respected for her skill within the local Norwegian community. She was asked to make the alter cloth for Trinity Lutheran Church in Fairhaven. She is somewhat shy and reclusive, but has demonstrated her skill at several public events and would make an excellent master artist if an apprenticeship program were established.