

MASSACHUSETTS CULTURAL COUNCIL
FIELDWORK: NATIVE AMERICANS
SPRING 2001

PHOTO LOG

FIELDWORKER: Tom Carroll
DATE(S): Spring 2001
Film Type: Color Slides
Subject/Location: Gary Votour/As the Crow Flies, Barre, MA
Acc. #TC-01-15-CS-

FRAME #	DESCRIPTION
1	Exterior vies, As the Crow Flies, Barre, MA
2	ditto
3	ditto
4	Interior of shop
5	ditto
6	ditto
7	Artifact under construction with animal skull in center
8	'Rosary Beads' with Native-style beadwork at upper left
9	'Prayer Beads' set against border of Native-style beads
10	Gary Votour with mask
11	Blue quartz that Gary found at site in Bernardston, which he thinks may have been deposited there by glaciation
12	Blue quartz in shop altar setting, with wok and Buddha and other intercultural artifacts
13	ditto, showing gold Buddha
14	Seven-sided Cherokee shield in process, for Winchendon site
15	Dream catchers

- 16 Spider web dream catcher
- 17 'Kachina-style' Navajo dolls
- 18 Sign indicating that the dolls are not Hopi dolls
- 19 Gemstone collection, gesturing, perhaps, toward New Age sensibilities
- 20 Cases in context: Kachina-style dolls (top), mineral collection (bottom)
- 21 Eagle pipe made by Gary Votour's father. Gary said that opening the shop stimulated his father to explore his Cree heritage. Gary's father made this eagle pipe as part of that process of self discovery
- 22 Closeup of eagle pipe
- 23 Smudge fan
- 24 ditto
- 25 Crow is Gary Votour's totem
- 26 Porcupine skull in center of dream catcher-type decoration
- 27 Medicine bag
- 28 ditto
- 29 Tree of Life
- 30 Beadwork supplies