



MASSACHUSETTS CULTURAL COUNCIL

FOLK & TRADITIONAL ARTS PROGRAM

PHOTOGRAPH LOG

Accession No.: KN-03-1-CS1-42 Date: 2/25/03 and 8/18/03Fieldworker(s): Kathy NeustadtPhotographer: Kathy NeustadtSubject(s): Yary Livan, Cambodian ceramicist, and his work

Event: _____

Place of Photos: at a gallery showing, in his studio, and at the Harvard Ceramic StudioFilm Type: Kodak E400 Color Reversal FilmCamera(s): Pentax ZX-M

Negative/slide no.	Description
Slides	
1	Yary's painting Nobody Can Destroy You But You at the Brush Gallery
2	Yary explaining the painting's symbolism
3	Another painting at the exhibit
4	Yary's ceramic wall panel, assembled from tiles, with apsara in center
5	Table of ceramic pieces by Yary
6	Exhibit panel about Domnang Pin, another Cambodian/American artist
7-9	At The Magic Basement, Yary's studio: some of his ceramics
10-13	Paintings Yary does on commission: wedding, Buddhist, and family themes (styles suiting the taste of his customers)
14	Poster by Yary for Lowell's 2002 Cambodian New Year's celebration
15	Yary with pots
16	Samkhann behind model of head from the Bayon temple (for mold)
17	Rubbing from Angkor and plaster cast
18	Plaster-cast pieces for reassembly into wall panel
19	Yary and Samkhann flanking royal lion, by Yary and Domnang Pin
20	Yary
21	Yary at Harvard Ceramic Studio, showing two-part bowl
22-23	More detail of bowl, with silver pieces that inspired it (Yary's idea)
24	Classic ceramic shape, with new two-part construction
25-26	Yary's invention for making multiple ceramic tiles; fitting together

27	Tray with incised designs
28	Plate with incised designs
29-30	Bisque fired ware, and details
31-32	Yary's ceramic spirit house, just out of the kiln
33	Yary with classic bowl
34-36	Yary's experimentation with shapes, decoration, and glazes
37-40	Clay panel (classical design) and Yary carving
41-42	Working with student on incising a pot