



MASSACHUSETTS CULTURAL COUNCIL  
FOLK ARTS & HERITAGE PROGRAM

**FIELDNOTES**

Fieldworker(s) [(Initials) Name]: (MH) Angelica Ortiz, ( )

Accession Numbers:

MH-14-13-FN

Fieldnotes

MH-14-13-D

Audio recordings

MH-14-13-D

Photographic documentation

MH-14-13-M

Additional materials

Initial Contact: 3/3/2014 Contact Date: 4/2/2014

Related Accession Numbers: - - - - -

Individual/Group/Event: Angelica Ortiz

Address: [REDACTED]

City: Medford

Zip: 02155

County: \_\_\_\_\_

Phone: Daytime: [REDACTED]

Evening: \_\_\_\_\_

E-mail: [REDACTED]

Website: [REDACTED]

Contact person: \_\_\_\_\_

Title: \_\_\_\_\_

Location of Interview: Dining room of Angelica Ortiz's home

Street Address: [REDACTED]

City: Medford

Zip: 02155

County: \_\_\_\_\_

Special Needs (including translation): \_\_\_\_\_

Traditions documented on visit (traditional art/skills, occupational experience, ethnic or religious community): the symbolism and process of making pinatas

Traditions noted for follow-up: \_\_\_\_\_

Other Possible Contacts: \_\_\_\_\_

Summary Description: After finding Angelica Ortiz on the internet and speaking with her by phone, I arranged a visit to learn more about the tradition of pinata making in her family. She only had two on hand, but had photos of many she has made for customers. She spoke about the tradition of making pinatas for the Advent, the nightly pergrinations and celebrations, the symbolism of the 7-peaked star pinata and its roots in Catholicism. We spoke briefly about her demonstrating at the Lowell Folk Festival craft area in July.

The Nikon camera wasn't working and hence, I only got some mediocre images using my iphone.