



MASSACHUSETTS CULTURAL COUNCIL
FOLK ARTS & HERITAGE PROGRAM

FIELDNOTES

Fieldworker(s) [(Initials) Name]: (MH) Maggie Holtzberg, ()

Accession Numbers:

MH-02-06-FN

Fieldnotes

MH-02-06-D

Audio recordings

MH-02-06-CS

Photographic documentation

- - -M

Additional materials

Initial Contact: _____ Contact Date: 8/10/2002

Related Accession Numbers: EW-00-02. - - -

Individual/Group/Event: Apprenticeship Documentation

Address: [REDACTED]

City: [REDACTED]

Zip: [REDACTED]

County: [REDACTED]

Phone: Daytime: [REDACTED]

Evening: [REDACTED]

E-mail: [REDACTED]

Website: _____

Contact person: _____

Title: _____

Location of Interview: Karol's Place [basket shop]

Street Address: [REDACTED]

City: [REDACTED]

Zip: [REDACTED]

County: [REDACTED]

Special Needs (including translation):

Traditions documented on visit (traditional art/skills, occupational experience, ethnic or religious community):

Apprenticeship between Karol and her daughter, Timalyne Frazier

Traditions noted for follow-up:

Other Possible Contacts: Reggie Reed

Summary Description: Russell and I took the 9:45 a.m. ferry out of Hyannis Port to Nantucket on Saturday August 10. Karol's husband, Bobby Frazier, found us somehow in the crowd of tourists. We drove out to their place in Tom Nevens. The photographer, Jeffrey Allen, was already there setting up lights and pulling out equipment. He is a longtime friend of theirs and does a lot of work for Bobby, who is art director for Nantucket Magazine. Jeff generously volunteered his time and just invoiced for film and processing. He looked to me to direct the shots. We started with Karol working at a ratchet, which is used for starting the top of a basket. An oval piece of walnut has cane spokes coming out of it. The next shot had Karol and Timalyne measuring where to put the holes to connect the handle to the basket. The holes should be centered side-to-side and be closer to the top than the bottom. The third set up was Timalyne polishing the bottom of the basket with wax. And the fourth shot was a portrait of Karol and Timalyne holding two of her unfinished baskets. Jeff also shot some close-ups of the baskets by themselves.

BLTs for lunch and then an interview with Karol and Timalyne. In the late afternoon we drove over to Madaket, where Karol keeps her 15 foot sailboat (given to her by her father). We tacked over toward Esther Island, anchored and walked across the dune to the surfside for a swim. I was surprised to see five to seven SUVs parked on the sand, with little regard for the delicate ecosystem.

After dinner (grilled salmon, steamed mussels, salad, guacamole, fresh corn) we drove over to Siasconset for ice creams. Phoebe, Timalyne and Paul's daughter rode with us -- nearly two and very verbal. We walked through the town admiring what Russell called "miniature houses" and then drove out to Sankety Lighthouse, with it's swirling rays of light. Our timing could not have been better. Across land to the east, the BSO fireworks lit up the horizon. The sound of fireworks rumbled across the water long after the last display of colors ghosted across the sky.

In the morning, after a breakfast of blueberry pancakes and fresh fruit salad, Karol drove us over to see Charlie Manghis. The two of them had met, but hadn't seen in other in a long time. Karol was interested in Charles scrimshaw -- since her basket tops are often finished with ivory carvings or scrimshaw.