Searching the Folk arts & heritage collection, 1982-2016

Guide created by Alejandra Dean, Assistant Digital Archivist, on August 7, 2020.

This guide details how to search the Folk arts & heritage collection, 1982-2016, in the Massachusetts Archives Digital Repository, accessible at digitalarchives.sec.state.ma.us. The Folk arts & heritage collection was transferred to the Massachusetts Archives from the Mass Cultural Council in 2016. For an expanded agency history of the Mass Cultural Council, please consult the Collection Guides on our website at https://www.sec.state.ma.us/arc/arccol/colguides.htm.

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About the collection: In 1999, the Mass Cultural Council (MCC) established its Folk Arts & Heritage Program, the successor to its Folklife and Ethnic Arts Program (1987-1992). Its purpose “is to identify craftspeople, performers and cultural specialists, help sustain the practice of tradition where they live, and increase appreciation of their artistry within the community and beyond.” (http://massfolkarts.org/heritage_program.asp, accessed 2020-04-08). The MCC also provides direct support to individual artists through Artist Fellowships and Traditional Arts Apprenticeships.

Records date from 1982-2016 (bulk 1999-2016) and document the practice, occupational skills, and expressive traditions of individuals and community groups in Massachusetts based on “shared ethnicity, religious belief, occupational tradition, or sense of place” (http://massfolkarts.org/about_folk_art.asp, accessed 2020-04-08). The records in the series were created by Folk Arts & Heritage Program staff, interns, contracted folklorists, and photographers. The collection is physically arranged in five segments, each organized by folklorist or intern: (1) files of individual folklorists that document field visits, including field logs, transcripts of recorded interviews, fliers and brochures for events, release forms, and correspondence between folklorists and contacts (2) color slides and black and white negatives of field visits (3) audiocassette and Digital Audio Tape (DAT) recordings of interviews, events, and performances (4) born-digital records consisting of field logs, images, videos, and audio recordings of field visits (5) Artist Fellowships and Traditional Arts Apprenticeship files from 2001-2015.

Administrative notes: The Folk arts & heritage collection was processed by Alejandra Dean, Assistant Digital Archivist, with assistance from Malcolm Clark, Digital Intern, Meghan Jones, Digital Intern, and Chris Norton, Archives Volunteer. After consulting with MCC staff, Archives staff decided to integrate digitized field documentation and born-digital field documentation in the Digital Repository per artist or practitioner and then by field visit if the contact was visited multiple times. Digital folder titles, photograph titles, and record descriptions derive from creator-supplied terminology indicated in field logs when present. The Assistant Digital Archivist decided to use creator-supplied terminology to preserve how folklorists originally documented and interpreted the individuals and traditions in the series and to make clear the connections between field documentation of differing formats (for example, between a photograph log for an accompanying set of 35mm slides). All other descriptions were created by the project team. The project team surveyed all release forms in the series and placed restrictions on materials in accordance with information indicated on the forms. If a release form was not present with the materials, the project team assessed whether or not to place a restriction based on other information present in the files. Personally identifiable information was redacted from access copies of textual records.

Digital access notes: The records accessible in the Digital Repository include digitized, redacted copies of field logs and transcripts from segment (1), digitized copies of slides and negatives from segment (2), digitized copies of audiocassette recordings from segment (3), and born-digital audiovisual material from segment (4). Materials collected by MCC staff and folklorists (such as fliers, brochures, and ephemera), correspondence, DAT tape recordings, and documentation of Artist Fellowships and Traditional Arts Apprenticeships that did not coincide with field visits is not available in the Digital Repository. Folk Arts & Heritage Program records were digitized from June 2018 - February 2019 by the Massachusetts Archives. Originals for the entire series are located at the Massachusetts Archives.

Notes on restrictions: Personally Identifiable Information in field logs is redacted. Born-digital field logs are not currently available online and will be made available as they are redacted. A comprehensive folder list (physical and digital) of all individuals represented in the collection and their online access status is included at the end of this guide.

Staff at the Massachusetts Archives make every effort to review materials for privacy and copyright concerns before making records publicly accessible in the Digital Repository. To request the removal of online access for records in the Digital Repository that may infringe on an individual's privacy or intellectual property rights, please contact us by email at archives[at]sec.state.ma.us and include: the reason for the removal request and sufficient information for Archives staff to identify and locate the record(s) in question. Upon receipt of an inquiry, staff will respond within 10 business days.
Searching the collection

To search the Folk arts & heritage collection, navigate to the collection page:
http://digitalarchives.sec.state.ma.us/uncategorised/collection_5de95a21-464a-47e3-841b-b4d8897768d1/.

This page displays virtual folders for each individual, organization, or event documented in the collection, with each folder containing all of the digitized or born-digital documentation (such as field logs, photographs, or videos) of the subject (see Digital access notes for information on what material is available in the digital repository). To see the entire list of documented individuals, organizations, and events in the collection, scroll down the page to scroll through the full list.

Use keywords in the collection search bar to search for materials within the collection:

Search within...

Materials have been indexed by artist name, date, field worker name, subject, location, format, and creator-supplied identification numbers. Creator supplied IDs use the following convention:
[field worker initials]-[two digit year]-[chronological sequence of visit that year]. For example, the
identifier for 2007 documentation of vejigante artist Angel Sanchez Ortiz is KK-07-10, which
indicates that field worker Kate Kruckemeyer conducted the field work and that this project is
10th chronologically for Kate Kruckemeyer in 2007. The following is a list of folklorists (both
employed by the MCC and contractors), interns, and photographers represented in the
collection:

Carlos Fernandez (CF) Kate Kruckemeyer (KK)
Christian Stevens (CS) Kathleen Condon (KC)
Cliff Murphy (CM) Kathy Neustadt (KN)
Dore Gardner (DG) Kelly Hoffman (KH)
Eleanor Wachs (EW) Laura Orleans (LO)
Ellen Arnstein (EA) Lesley Ham (LH)
Frank Ferrel (FF) Lian Jue (LJ)
Gabriel Berlinger (GB) Maggie Holtzberg (MH)
Janice Fleuriel (JF) Millie Rahn (MR)
Jeffrey Allen (JA) Nolan Warden (NW)
Jessica Payne (JP) Patricia Thomas (PT)
Jill Linzee (JL) Peter Prybot (PP)
Juan Dies (JD) Signe Porteshawver (SP)
Julie DeBenedictus (JD) Tom Carroll (TC)
Kara Schamell (KS)

A comprehensive folder list (physical and digital) of all individuals represented in the collection
and their online access status is included at the end of this guide.

To download a file, click on the link to the file’s page (which contains descriptive and contextual
information about the file) and then click on the download button to the right of the file’s title
information:

For more information about the Folk arts & heritage collection, 1982-2016, please visit the
Massachusetts Archives in person or contact us at archives@sec.state.ma.us or 617-727-2816.
Laura Orleans 2000 LO-00-15 Trinity Lutheran Church Tuesday morning sewing circle in Fairhaven, Massachusetts 0007 00038 Yes
Laura Orleans 2000 LO-00-16 Marian Vat, Executive Director of the Khmer Resource Center 0007 00039 Yes
Laura Orleans Yes LO-00-17 Maria Almas, Azorean textiles 0007 00040 Yes
Laura Orleans 2000 LO-00-18 Mariano Viveiros, Azorean miniature making 0007 00041 Yes
Laura Orleans 2000 LO-00-19 Cambodian Dragon Day Celebration in Fall River, Massachusetts, 2000 0007 00042 Yes
Laura Orleans 2000 LO-00-20 Fernando Lemos, Madeiran folkloric dance 0007 00043 Yes
Laura Orleans Yes LO-00-21 Grupo Folklorico Madeirense 0007 00044 Yes
Laura Orleans 2000 LO-00-22 Morodock Khmer, Cambodian wedding music 0007 00045 Yes
Laura Orleans 2000 LO-00-23 Geranos, Azorean and mainland vocal and instrumental music 0007 00046 Yes
Laura Orleans 2000 LO-00-24 Jano Baroody and Father Charbel T. Semann, Lebanese textile arts and local community history 0007 00047 Yes
Laura Orleans 2000 LO-00-25 Luis A. Silva, Portuguese folkloric musician and member of Geranos 0007 00048 Yes
Laura Orleans Yes LO-00-26 United House of Prayer Gospel Service, African American gospel music 0007 00049 Yes
Laura Orleans 2000 N/A 2000 Laura Orleans Final Report Yes N/A Yes 0001 00019 No - not digitized
Laura Orleans 1999-2000 N/A 1999-2000 New Bedford area fieldwork No - not digitized
Maggie Holzberg 2000 MH-00-01 John Chambers and Marianne Cynegel, traditional Scandinavian dance musicians 0001 00012 Yes
Maggie Holzberg 2000 MH-00-02 Finnish community in Rockport, Massachusetts 0001 00013 Yes
Maggie Holzberg 2000 MH-00-03 Fisherman's Rest at Beechbrook Cemetery, Woodman's of Essex, and the Seven Seas Gloucester Fisherman's Museum 0001 00014 Yes
Maggie Holzberg 2000 MH-00-04 Norwood Portuguese Club, Rancho Folclórico de Alto Minho de Norwood 0001 00015 Yes
Maggie Holzberg 2000 MH-00-05 Rancho Folclórico, Portuguese dance music and folk dance 0001 00016 Yes
Maggie Holzberg 2000 MH-00-06 Pat Ferrara, ship model builder 0001 00017 Yes
Maggie Holzberg 2000 MH-00-07 Maritime work culture in Boston, Massachusetts 0001 00018 Yes
Maggie Holzberg 2000 MH-00-08 All Saint's Way public alley in Boston, Massachusetts 0001 00019 Yes
Maggie Holzberg 2000 MH-00-09 Chris Burgess and Burgess Steeplejack Company in Hingham, Massachusetts 0001 00020 Yes
Maggie Holzberg 2000 MH-00-09A Maritime and Irish Mossing Museum in Scituate, Massachusetts 0001 00021 Yes
Maggie Holzberg 2000 MH-00-10 Tunnelworkers Local 88 and Dominic Mazzeo, steward of the Big Dig Slattery site 0001 00022 Yes
Maggie Holzberg 2000 MH-00-11 Pilon Cola, Cape Verdean musicians 0001 00023 Yes
Maggie Holzberg 2000 MH-00-12 Unique Strings, Inc. in Belmont, Massachusetts 0001 00024 Yes
Maggie Holzberg 2000 MH-00-13 Anahid Kazzazan, Armenian needle craftswoman 0001 00025 Yes
Maggie Holzberg 2000 MH-00-14 Kenny Banks, stonemason 0001 00026 Yes
Maggie Holzberg 2000 MH-00-15 Joe Cormier, Cape Breton fiddler 0001 00027 Yes
Maggie Holzberg 2000 MH-00-16 Harold Burnham, boat builder 0001 00028 Yes
Maggie Holzberg 2000 MH-00-17 Marco Randazzo, maritime knotwork and rope sculptures 0001 00029 Yes
Maggie Holzberg 2000 MH-00-18 Caffe Sicilia in Gloucester, Massachusetts 0001 00030 Yes
Maggie Holzberg 2000 MH-00-19 Carmela Farina, urban gardener and embroiderer 0001 00031 Yes
Maggie Holzberg 2000 MH-00-20 Mark Sutherland, ship model builder 0001 00032 Yes
Maggie Holzberg 2000 MH-00-21 Madonna del Soccorso club in Boston, Massachusetts 0001 00033 Yes
Maggie Holzberg 2000 MH-00-22 Jin Gao, Chinese paper cutting 0001 00034 Yes
Maggie Holzberg 2000 MH-00-23 Lowell Folk Festival in Lowell, Massachusetts 0001 00035 Yes
Maggie Holzberg 2000 MH-00-24 Turgay Erturk, zaq player 0001 00036 Yes
Maggie Holzberg 2000 MH-00-25 Gilmore Cranberry Company in South Carver, Massachusetts 0001 00037 Yes
Maggie Holzberg 2000 MH-00-26 MIT Guild of Bellringers 0001 00038 Yes
Maggie Holzberg 2000 MH-00-27 MIT Guild of Bellringers 0001 00039 Yes
Maggie Holzberg 2000 MH-00-28 Clark and Geraldine Griffith, cranberrygrowers 0001 00040 Yes
Maggie Holzberg 2000 MH-00-29 Don Morrison, member of the MIT Guild of Bell Ringers 0001 00041 Yes
Patricia Thomas 2000 PT-00-01 25th Anniversary of the New St. Anthony of the Desert Church Lebanese Banquet 0010 00044 Yes
Patricia Thomas 2000 PT-00-02 Our Lady of Purgatory Choir at a Maronite mass in Attleborough, Massachusetts 0010 00045 Yes
Tom Carroll 2000 TC-00-01 Worcester County Final Report/Field Survey from 2000 by Tom Carroll 0009 00040 Yes
Tom Carroll 2000 TC-00-02 Dolly Vasquez and Teresita Orozco, members of Alma del Barrio 0009 00041 Yes
Tom Carroll 2000 TC-00-06 Aaron Stevens, basket weaver 0009 00042 Yes
Tom Carroll 2000 TC-00-08 Rick Hamelton, potter 0009 00043 Yes
Tom Carroll 2000 TC-00-09 Larry Day, metal worker, Florence Ramos, secretary in Fitchburg mayor's office, and Obaa Sima, Afro-Caribbean-Spanish goods store 0009 00044 Yes
Tom Carroll 2000 TC-00-10 Three Pyramids Street Fair in Fitchburg, Massachusetts 0009 00045 Yes
Tom Carroll 2000 TC-00-11 Fieldwork in Lunenburg, Massachusetts 0009 00046 Yes
Tom Carroll 2000 TC-00-12 Al Clark, local Barre historian, John Bowler, cabinet maker and former boat builder, John Thompson, metal worker, and Roger Kuma, owner of Obaa Sima 0009 00047 Yes
Tom Carroll 2000 TC-00-13 Steve Curtis, restorer, Woodspeople Intertribal Village, Glenn and Marcia Rostick, glass bottle makers, and Via Vicky Yang of the Hmong Community 0009 00048 Access restricted - consult archives
Tom Carroll 2000 TC-00-14 Prince Noviholo Dickson, Ghanian drummer, and Marie Cunningham, chair painter 0009 00049 Yes
Tom Carroll 2000 TC-00-15 Al Clark, local Barre historian, and Corn Woman, member of the intertribal Woods People 0009 00050 Yes
Tom Carroll 2000 TC-00-16 Prince Noviholo Dickson, Ghanian drummer, and AG Welding 0009 00051 Yes
Tom Carroll 2000 TC-00-17 Jim Dowd, stonemason, Bob Barrett, machinist, and Emily James, dollmaker 0009 00052 Yes
Tom Carroll 2000 TC-00-18 Prince Noviholo Dickson and Livingstone Fomoh-Mawutor, Ghanaian drummers 0009 00053 Yes
Tom Carroll 2000 TC-00-19 Hammerworks in Worcester, Massachusetts 0009 00054 Yes
Tom Carroll 2000 TC-00-20 Jim Dowd, stonemason, and Alana Dudley and Dave Holland, Native American crafts and quill work 0009 00055 Yes
Tom Carroll 2000 TC-00-21 Vanessa Smith, Barre Intake station worker 0009 00057 Yes
Tom Carroll 2000 TC-00-22 Dick Williams, owner of Overlook Services and Len Curcio, owner of Wayside Furniture 0009 00058 Yes
Tom Carroll 2000 TC-00-23 AG Welding, Norman Hobbs, blacksmith, and Larry Nikitwarrety Quartermay, Ghanian fashion designer 0009 00059 Yes
Tom Carroll 2000 TC-00-24 AG Welding in Worcester, Massachusetts 0009 00060 No - not digitized
Tom Carroll 2000 N/A 2000 Tom Carroll Final Report 0009 00062 No - not digitized
Tom Carroll 2000 N/A Tom Carroll final lists, Worcester County, TC-00-01 to TC-00-23 0009 00060 No - not digitized
Eleanor Wachs 2001 EW-01-08 Bill Sarri, decay carver 0008 00077 Yes
Eleanor Wachs 2001 EW-01-09 Highland Light Scottish Pipe Band 0008 00078 Yes
Eleanor Wachs 2001 EW-01-10 Joe Gaska, Bagpipe player in the Highland Scottish Pipe Band 0008 00079 Yes
Eleanor Wachs 2001 EW-01-11 Herbert Towle, Yankee history, painter 0008 00080 Yes
Eleanor Wachs 2001 EW-01-12 50th Annual Christmas Parade in Quincy, Massachusetts 0008 00081 Yes
Eleanor Wachs 2001 EW-01-13 Duncan Bates Todd, local Scituate history, Yankee heritage 0008 00082 Yes
Eleanor Wachs 2001 EW-01-15 Maggie Pierce, songs, stories and poetry of Ireland 0008 00083 Yes
Eleanor Wachs 2001 EW-01-16 Aiden Mahler, Irish fiddler 0008 00084 Yes
Eleanor Wachs 2001 N/A 2001 Eleanor Wachs Final Report 0008 00076 No - not digitized
Julie DeBenedectis 2001 JD-01-01 Krakowik Polish Dancers of Boston, Massachusetts 0010 00039 Yes
Jessica Payne 2001 JP-01-01 John Berestka, accordion player 0008 00035 Yes
Jessica Payne 2001 JP-01-02 Leonard 'Whitey' Streeter, Berardston animal control officer and general store owner 0008 00036 Yes
Jessica Payne 2001 JP-01-03 The Johnny Berestka Orchestra 0008 00037 Yes
Jessica Payne 2001 JP-01-04 Gisela Castro, quincea?o invitations 0008 00038 Yes
Kathleen Condon 2001 KC-01-01 Lisa Allegra, Italian pizzelle maker 0007 00094 Yes
Kathleen Condon 2001 KC-01-02 Kathleen Condon, Italian American World War Veteran's Club bocce players in Milford, Massachusetts 0007 00095 Yes
Kathleen Condon 2001 KC-01-03 Almas Boghosian, Armenian lace-maker 0007 00096 Yes
Kathleen Condon 2001 KC-01-04 John Berberian, Armenian oud player 0007 00097 Yes
Kathleen Condon 2001 KC-01-05 Helmi Salo, Finnish weaver 0007 00098 Yes
Kathleen Condon 2001 KC-01-06 127th Douglass Camp Meeting in Douglas, Massachusetts 0007 00099 Yes
Kathleen Condon 2001 KC-01-07 Slovak Sokol Hall in Douglas, Massachusetts 0007 00100 Yes
Kathleen Condon 2001 N/A 2001-2002 Kathleen Condon Summary of fieldwork in Southern Worcester County 0007 00093 No - not digitized
Kate Kruckmeyer 2001 KK-01-01 Father Charles Jan DiMa?cola, Polish folk art 0006 00025 Access restricted - consult archives
Kate Kruckmeyer 2001 KK-01-02 Alexander Zie?inski, Polish folk art 0006 00026 Yes
Kate Kruckmeyer 2001 KK-01-03 Elton Braithwaite, Jamaican, African, and Caribbean wood sculpture 0006 00027 Yes
Kate Kruckmeyer 2001 KK-01-04 Marian Kuklewicz, Ukranian culture 0006 00028 Yes
Kate Kruckmeyer 2001 KK-01-05 Carol Kostec?i, Polish and Ukranian pysanka 0006 00029 Yes
Kate Kruckmeyer 2001 KK-01-06 Eastern European Festival in Deerfield, Massachusetts, 2001 0006 00030 Yes
Kate Kruckmeyer 2001 N/A 2001 Kate Kruckmeyer Final Report 0006 00024 No - not digitized
Kathy Neustadt 2001 KN-01-01 Beth Cohen, international stringed instrument player 0007 00082 Yes
Kathy Neustadt 2001 KN-01-02 St. Hans Fest in Auburn, Massachusetts, 2001 0007 00083 Yes
Lin Jue 2001 LJ-01-01 Chinese New Year celebration in Boston, Massachusetts, 2001 0010 00034 Yes
Lin Jue 2001 LJ-01-02 Tibetan Resource Center in Somervile, Massachusetts 0010 00035 Yes
Lin Jue 2001 LJ-01-03 Tibetan Association of Boston song and dance rehearsal at the Swedenborg Chapel in Cambridge, Massachusetts, 2001 0010 00036 Yes
Lin Jue 2001 LJ-01-04 John Greaves, Trinidadian steel drum maker 0010 00037 Yes
Lin Jue 2001 LJ-01-05 Chime Youdon, Tibetan singer, and Youten Choephel Dousant, Tibetan instrumentalist 0007 00038 Yes
Laura Orleans 2001 LO-01-01 Aniceto Gilmette, Cape Verdean ship model builder 0007 00051 Yes
Laura Orleans 2001 LO-01-02 Raul C?ula Monteiro, Cape Verdean weaver 0007 00052 Yes
Laura Orleans 2001 LO-01-03 Ana Amelia Monteiro, Cape Verdean traditions 0007 00053 Yes
Laura Orleans 2001 LO-01-04 Sweet Angels of Graceland band 0007 00054 Yes
Laura Orleans 2001 LO-01-05 Sweet Angels of Graceland band 0007 00054 Yes
Laura Orleans 2001 LO-01-06 Teotonio 'Tony' Gonsalves, Cape Verdean musician 0007 00055 Yes
Laura Orleans 2001 LO-01-07 Saint Thelma Shirley and Pastor Cordell Polk, gospel musicians 0007 00056 Yes
Laura Orleans 2001 LO-01-08 Cora do Espirito Santo procession in New Bedford, Massachusetts, 2001 0007 00057 Yes
Laura Orleans 2001 LO-01-09 Saint Thelma Shirley and Pastor Cordell Polk, gospel musicians 0007 00058 Yes
<table>
<thead>
<tr>
<th>Date</th>
<th>Report No.</th>
<th>Title</th>
<th>Authors/Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>LO-01-10</td>
<td>Saint Thelma Shirley and Pastor Cordell Polk, gospel musicians</td>
<td>0007 00058  Yes</td>
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<td>2001</td>
<td>N/A</td>
<td>2001 Laura Orleans Final Report</td>
<td>0007 00050  No - not digitized</td>
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<td>2001</td>
<td>MH-01-01</td>
<td>Geoffrey Davies, Changeringer</td>
<td>0001 00042  Yes</td>
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<td>2001</td>
<td>MH-01-02</td>
<td>Ksenia Pokrovsky, Russian Iconographer</td>
<td>0001 and 0030 00043 and 00001  Yes</td>
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<td>2001</td>
<td>MH-01-03</td>
<td>Jonathan Detwiler, waterfowler and decoy maker</td>
<td>0001 00044  Yes</td>
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<td>2001</td>
<td>MH-01-04</td>
<td>Comhaisa Ceoltoiri Eireann</td>
<td>0001 00045  No - not digitized</td>
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<td>2001</td>
<td>MH-01-06</td>
<td>Jun Qin, Chinese Guzheng player</td>
<td>0001 00047  Yes</td>
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<td>2001</td>
<td>MH-01-07</td>
<td>Aparna Sindhuor, Bharataanatyam Indian dance</td>
<td>0001 00048  No - not digitized</td>
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<tr>
<td>2001</td>
<td>MH-01-08</td>
<td>Bill Sarni, decoy carver</td>
<td>0012 00031  Yes</td>
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<tr>
<td>2001</td>
<td>MH-01-09</td>
<td>Christopher Gosey, Ethiopian and Byzantine Iconographer</td>
<td>0001 00049  Yes</td>
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<tr>
<td>2001</td>
<td>MH-01-10</td>
<td>Maureen Concannon, Irish sean nos singer</td>
<td>0001 00050  Yes</td>
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<td>2001</td>
<td>MH-01-11</td>
<td>Cambridge River Festival in Cambridge, Massachusetts, 2001</td>
<td>0001 00051  Yes</td>
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<td>2001</td>
<td>MH-01-12</td>
<td>Chent Chow, chop carver</td>
<td>0012 00035  Yes</td>
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<td>2001</td>
<td>MH-01-14</td>
<td>St. Mary of Carmine Feast Day celebration in Nonantum, Massachusetts, 2001</td>
<td>0001 00052  Yes</td>
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<td>2001</td>
<td>MH-01-15</td>
<td>Travis Tuck, weathervane maker and metal sculptor</td>
<td>0001 00053  Yes</td>
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<td>2001</td>
<td>MH-01-16</td>
<td>Donna Herbert, Franco-American Fiddler</td>
<td>0001 00054  Yes</td>
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<td>2001</td>
<td>MH-01-17</td>
<td>Lyn Hovey studio, stained glass conservation studio in Boston, Massachusetts</td>
<td>0001 00055  Yes</td>
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<td>2001</td>
<td>MH-01-18</td>
<td>Carl Close Jr., metalworker and blacksmith</td>
<td>0001 00056  Yes</td>
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<td>2001</td>
<td>MH-01-19</td>
<td>Boston Ornament Company, decorative plastering in Boston, Massachusetts</td>
<td>0001 00057  Yes</td>
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<tr>
<td>2001</td>
<td>MH-01-20</td>
<td>Luz Granite Corporation, granite artistry in Lowell, Massachusetts</td>
<td>0001 00058  Yes</td>
</tr>
<tr>
<td>2001</td>
<td>MH-01-21</td>
<td>Balla Tounkara, West African Kora player, and Balla Koyate, West African balaphone player</td>
<td>0001 00059  Yes</td>
</tr>
<tr>
<td>2001</td>
<td>MH-01-22</td>
<td>103rd Electricians Pipe and Drum band in Dorchester, Massachusetts</td>
<td>0001 00060  Yes</td>
</tr>
<tr>
<td>2001</td>
<td>MH-01-23</td>
<td>Thomas Matsuda, Japanese Buddhist Sculpture</td>
<td>0001 00061  Yes</td>
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<td>2001</td>
<td>MH-01-24</td>
<td>Rita O'Shea, Chaplin, Irish dance teacher, and adjudicator</td>
<td>0001 00062  Yes</td>
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<tr>
<td>2001</td>
<td>MH-01-25</td>
<td>Joe Derrane, Irish accordion player</td>
<td>0001 00063  Yes</td>
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<td>2001</td>
<td>MH-01-26</td>
<td>Feridun Ozgoren, Ebrü artist</td>
<td>0001 00064  Yes</td>
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<td>2001</td>
<td>MH-01-27</td>
<td>Captain Billy Shields, Harold Bell, and Tom Ellis, sailing and fishing stories</td>
<td>0001 00065  Yes</td>
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<tr>
<td>2001</td>
<td>MH-01-28</td>
<td>Georgi Alaykov, Bulgarian and Russian Iconography</td>
<td>0001 00066  YES</td>
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<td>2001</td>
<td>MH-01-29</td>
<td>Li Min Mo, Chinese storyteller</td>
<td>0001 00067  No - not digitized</td>
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<td>2001</td>
<td>MH-01-30</td>
<td>Arabian Nights, Arabic folk group</td>
<td>0001 00048  Yes</td>
</tr>
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<td>2001</td>
<td>MH-01-31</td>
<td>John Duda, Kayla Duda, and Paul Pollard, discussion of Duda family farm and Native American culture in Gill, Massachusetts</td>
<td>0001 00066  Yes</td>
</tr>
<tr>
<td>2001</td>
<td>MH-01-32</td>
<td>Jim and Phylis Dowd, members of the Native American Church</td>
<td>0009 00067  Yes</td>
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<td>2001</td>
<td>MH-01-33</td>
<td>Mike Roberts, archaeologist and founder of Timelines, Inc.</td>
<td>0009 00068  Yes</td>
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<tr>
<td>2001</td>
<td>MH-01-34</td>
<td>Marie Mann, an honorary elder of the Micmac tribe and finger weaver</td>
<td>0009 00069  Access restricted - consult archives</td>
</tr>
<tr>
<td>2001</td>
<td>MH-01-35</td>
<td>Paul Pollard, activist for Metis people</td>
<td>0009 00070  Yes</td>
</tr>
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<td>2001</td>
<td>MH-01-36</td>
<td>Gale Blackmane, Native American craftsperson and teacher</td>
<td>0009 00071  Yes</td>
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<td>2001</td>
<td>MH-01-37</td>
<td>Theresa Scheutz, Native American bead worker</td>
<td>0009 00072  Yes</td>
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<td>2001</td>
<td>MH-01-38</td>
<td>Guy Dayhoff, Native American craftsperson</td>
<td>0009 00073  Yes</td>
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<tr>
<td>2001</td>
<td>MH-01-39</td>
<td>Charlyn and Gary Votour, owners of As the Crow Flies in Barre, Massachusetts</td>
<td>0009 00074  Yes</td>
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<tr>
<td>2001</td>
<td>MH-01-40</td>
<td>Chief Wise Owl (Edwin Morse), Chief of Nipmuk tribe</td>
<td>0009 00075  Access restricted - consult archives</td>
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<tr>
<td>2001</td>
<td>MH-01-41</td>
<td>Laurie York, manager of the Mohawk Trading Post in Shelburne, Massachusetts</td>
<td>0009 00076  Yes</td>
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<tr>
<td>2001</td>
<td>MH-01-42</td>
<td>Ken Nadreau, editor of &quot;Turtle Tracks&quot;</td>
<td>0009 00077  Yes</td>
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<tr>
<td>2001</td>
<td>MH-01-43</td>
<td>Marie Mann, an honorary elder of the Micmac tribe and finger weaver</td>
<td>0009 00069  Yes</td>
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<td>2002</td>
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<td>Russian grocery stores in Brookline, Massachusetts</td>
<td>0008 00088  Yes</td>
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<td>Jonas Stundza, Lithuanian traditional arts</td>
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<td>Maggie Holtzberg</td>
<td>MH-02-02</td>
<td>Yin-Yi Yang, Gu-Qin and Gu-zheng instrumentalist</td>
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<td>MH-02-03</td>
<td>Russian grocery stores in Brookline, Massachusetts</td>
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<td>Alex Eisenberg, Ukrainian musician</td>
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<td>Howard Armstrong, fiddler</td>
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<td>Karol Lindquist and Timalyne Frazer, basketmaking apprenticeship</td>
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<td>MH-02-07</td>
<td>Charles Manghis, scrimshander</td>
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<td>Angela and John Sanfilippo, Gloucester Fishermen Wives Association</td>
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<td>Maggie Holtzberg</td>
<td>MH-02-09</td>
<td>Yin-Yi Yang and Mei Hung, Gu-Qin playing and Mandarin language lesson</td>
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<td>Laurel Martin and Betsy Sullivan, Clare style Irish fiddling apprenticeship</td>
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<td>MH-02-12</td>
<td>Ahadi Kazazian and Hari Havan, apprenticeship in Armenian Marsh embroidery</td>
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<td>Maggie Holtzberg</td>
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<td>Ferdun Ozgoren and Gult Pampukoglu, apprenticeship in Ebrü</td>
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<td>Maggie Holtzberg</td>
<td>MH-02-14</td>
<td>St. Stanislaus Kostka Church in Adams, Massachusetts</td>
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<td>2003</td>
<td>KK-03-09</td>
<td>Stone Soul Festival in Springfield, Massachusetts, 2003</td>
<td>Kate Kruckemeyer</td>
<td>0006 00043 Yes</td>
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<td>2003</td>
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<td>Sister Willa Mae Butler, New Hope Diner (&quot;Mother Franklin's Diner&quot;)</td>
<td>Kate Kruckemeyer</td>
<td>0006 00044 Yes</td>
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<td>2003</td>
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<td>Kelvin Quamina and the Caribbean American African Athletic Social Club Steel Band</td>
<td>0006 00045 Yes</td>
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<td>2003</td>
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<td>Northeast Challenge hosted by the Springfield Cricket Club, 2003</td>
<td>0006 00046 Yes</td>
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<td>2003</td>
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<td>Stan Coly, Senegalese storyteller, calabash maker, weaver, wire toy maker, and drummer</td>
<td>0006 00047 Yes</td>
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<td>2003</td>
<td>KK-03-14</td>
<td>Wilma Prutt, quilter, playwright, and actress</td>
<td>0006 00048 Yes</td>
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<td>2003</td>
<td>KK-03-15</td>
<td>Jane Sapp, community work, choir director, and educator</td>
<td>0006 00049 Yes</td>
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<td>2003</td>
<td>KK-03-16</td>
<td>Sellou Diane, Senegalese hair braiding and tea drinking ritual</td>
<td>0006 00050 Yes</td>
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<td>Yary Livian, Cambodian master potter</td>
<td>0007 00092 Yes</td>
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<td>Mike Brown and Chris Rodgers, apprenticeship in boat building at Lowell's Boat Shop</td>
<td>0002 00014 Yes</td>
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<td>Joe Derrane, Irish accordion player</td>
<td>0002 00015 Yes</td>
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<td>Bridget Fitzgerald, sean nos singer</td>
<td>0002 00016 No - not digitized</td>
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<td>I-93 Northbound Opening Ceremony, 2003</td>
<td>0002 00017 Yes</td>
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<td>MH-03-05</td>
<td>Homegrown: The Music of America concert, 2003</td>
<td>0002 00018 Yes</td>
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<td>Nils O. Lundin, Swedish accordion player</td>
<td>0002 00019 Yes</td>
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<td>Theresa-India Young, textile artist, Gulah rug maker</td>
<td>0002 00020 No - not digitized</td>
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<td>2003</td>
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<td>Karim Naji Mohammed, Arabic music and dance</td>
<td>0002 00021 Yes</td>
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<td>Boston Caribbean Carnival in Roxbury, Massachusetts, 2003</td>
<td>0002 00022 Yes</td>
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<td>Erik Ronenberg Jr., maritime ship models and carvings</td>
<td>0002 00023 Yes</td>
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<td>Maggi Pierce, songs, stories and poetry of Ireland</td>
<td>0002 00024 Yes</td>
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<td>Marion Ives, weathervane maker</td>
<td>0030 00002 Yes</td>
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<td>MR-03-01</td>
<td>Laura Mayotte, spinner</td>
<td>0009 00080 Yes</td>
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<td>2003</td>
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<td>Sara Palmer Field, quilter</td>
<td>0009 00081 Yes</td>
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<td>2003</td>
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<td>Marie Mann, Jeanne Faller, and Lilian Goldberg, textile artists</td>
<td>0016 00027 Yes</td>
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<td>2003</td>
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<td>Jeanne Faller, rug weaver</td>
<td>0009 00083 Yes</td>
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<td>Lilian Goldberg, needlework</td>
<td>0009 00082 Yes</td>
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<td>Boston Folk and Traditional Arts</td>
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<td>Spanish Mass at the Church of the Assumption of the Virgin Mary in Lawrence, Massachusetts</td>
<td>0009 00095 Yes</td>
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<td>2004</td>
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<td>Roberto Rivera, Artistic Director of Grupo Coqui</td>
<td>0009 00096 Yes</td>
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<td>2004</td>
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<td>Manny Reynosa, Artistic Director of De Nostros School of Dance</td>
<td>0009 00097 Yes</td>
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<td>2004</td>
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<td>Vanessa Espandex, director of Taller Borinquero</td>
<td>0009 00098 Yes</td>
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<td>Photographic survey of Latino businesses, restaurants, and churches of Lawrence, Massachusetts</td>
<td>0009 00099 Yes</td>
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<td>2004</td>
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<td>Santiago Matias, Director of Casa Dominicana</td>
<td>0009 00100 Yes</td>
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<td>2004</td>
<td>CF-04-07</td>
<td>Marina Acosta, president of the 2004 Desfile Dominicano (Dominican Parade) in Lawrence, Massachusetts</td>
<td>0009 00101 Yes</td>
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<td>2004</td>
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<td>Roberto Rivera and Angel Cansel, members of Grupo Coqui</td>
<td>0009 00102 Yes</td>
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<td>2004</td>
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<td>Miguel Rosario, Latin School of Music and Art</td>
<td>0009 00103 Yes</td>
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<td>Quity Morgan, Lawrence Ballet Academy</td>
<td>0009 00104 Yes</td>
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<td>2004</td>
<td>CF-04-11</td>
<td>Solange Sandoval, Dominican muralist</td>
<td>0009 00105 Yes</td>
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<td>CF-04-12</td>
<td>Virginia Garcia, Raices de Ecuador</td>
<td>0009 00106 Yes</td>
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<td>2004</td>
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<td>Perso Acevedo, Dominican musician and promoter</td>
<td>0009 00107 Yes</td>
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<td>Dominican Night of the Hispanic Week Festival in Lawrence, Massachusetts, 2004</td>
<td>0009 00108 Yes</td>
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<td>2004</td>
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<td>Quity Morgan and her students, Tenisocietis Devers and Eleicer Mante, from the Lawrence Ballet Academy</td>
<td>0009 00109 Yes</td>
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<td>2004</td>
<td>CF-04-16</td>
<td>Puerto Rican Night of the Hispanic Week Festival in Lawrence, Massachusetts, 2004</td>
<td>0009 00110 Yes</td>
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<td>Leonor Sanchez, Peruvian dance instructor and member of Tahuantinsuyo</td>
<td>0009 00111 Yes</td>
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<td>2004</td>
<td>CF-04-18</td>
<td>Isabel Melendez, Vocantas en Accion (Voters in Action)</td>
<td>0009 00112 Yes</td>
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<td>CF-04-19</td>
<td>Semana Hispana Festival in Lawrence, Massachusetts, 2004</td>
<td>0009 00113 Yes</td>
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<td>Semana Hispana Festival in Lawrence, Massachusetts, 2004</td>
<td>0009 00114 Yes</td>
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<td>CM-04-01</td>
<td>John Penny, country musician and promoter</td>
<td>010 00020 Yes</td>
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<td>2004</td>
<td>CM-04-02</td>
<td>John Lincoln Wright, country singer and sangwriter</td>
<td>010 00021 Yes</td>
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<td>2004</td>
<td>CM-04-03</td>
<td>Gordy Brown, New England country music enthusiast</td>
<td>010 00022 Yes</td>
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<td>2004</td>
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<td>Frank Rego, country singer</td>
<td>010 00023 Yes</td>
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<td>Vincent &quot;Jimme Cal&quot; Calderone, country singer and accordion player</td>
<td>010 00024 Yes</td>
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Gabriele Berlinger 2005 GB-05-01 Mayyim Hayim Living Waters Community Mkeveh in Newton, Massachusetts 0010 00041 Yes
Kate Kruckemeyer 2005 KK-05-01 Springfield Carnival Association's 5th annual cultural festival, 2005 0006 00052 Yes
Kate Kruckemeyer 2005 KK-05-02 Stone Soul Festival in Blunt Park, Springfield, Massachusetts, 2005 0006 00053 Yes
Kate Kruckemeyer 2005 KK-05-03 Native American Pow Wow at the Springfield Museums, 2005 0006 00054 Access restricted - consult archives
Kate Kruckemeyer 2005 KK-05-04 African Cultural Night sponsored by the African Cultural Council, 2005 0006 00055 Yes
Kate Kruckemeyer 2005 KK-05-05 Angel Sanchez Ortiz, Vegilante Mascaras 0006 00056 Yes
Kate Kruckemeyer 2005 KK-05-06 Carlos Santiago Arroyo, Santos Carver 0006 00057 Yes
Kate Kruckemeyer 2005 KK-05-07 Stan and Sheila Coly, African crafts, cultural traditions education, and Senegalese culture 0006 00058 Yes
Kate Kruckemeyer 2005 KK-05-08 Salsa Kids, Salsa performance group led by Nector Garcia 0006 00059 Access restricted - consult archives
Kate Kruckemeyer 2005 KK-05-09 Maria Bonilla, proprietor of Botanica Caridad del Cobre and Gift Shop in Springfield, Massachusetts 0006 00060 Yes
Kate Kruckemeyer 2005 N/A 2005 Kate Kruckemeyer Final Report 0006 00051 No - not digitized
Magpie Holtzberg 2005 MH-05-01 Conrad N. Forget, bottle shipmaker 0003 00001 Yes
Magpie Holtzberg 2005 MH-05-02 Susan Hadley-Bulger, cross-stitch embroider 0003 00002 Yes
Magpie Holtzberg 2005 MH-05-03 Wampanoag Nation singers and dancers performing at the closing ceremony of the Fish Weir project on Boston Common, 2005 0003 00003 Yes
Magpie Holtzberg 2005 MH-05-04 Silver Leaf Gospel Singers, African American gospel group 0003 00004 Yes
Magpie Holtzberg 2005 MH-05-06 Dale W. Schaeftle, auctioneer 0003 00006 Yes
Magpie Holtzberg 2005 MH-05-07 "Sisters and Stiches: Joined by the Cloth" exhibition at the Piano Factory, Boston, Massachusetts, 2005 0003 00007 Yes
Magpie Holtzberg 2005 MH-05-08 "Sisters and Stiches: Joined by the Cloth" exhibition at the Piano Factory, Boston, Massachusetts, 2005 0003 00008 Yes
Magpie Holtzberg 2005 MH-05-09 Working Waterfront Festival 0003 00009 Yes
Magpie Holtzberg 2005 MH-05-10 Anthony Cooper, saddler 0003 00010 Yes
Nolan Warden 2005 HW-05-01 2005 Nolan Warden field research and paper on the United House of Prayer for All People 0010 000031 Restrictions not yet assessed
Janice Fleuriel 2005 WWF-05-JF-2 Working Waterfront Festival 2005 0011 000023 Restrictions not yet assessed
Janice Fleuriel 2005 WWF-05-JF-3 Working Waterfront Festival 2005 0011 000024 Restrictions not yet assessed
Janice Fleuriel 2005 WWF-05-JF-4 Working Waterfront Festival 2005 0011 000025 Restrictions not yet assessed
Janice Fleuriel 2005 WWF-05-JF-5 Working Waterfront Festival 2005 0011 000026 Restrictions not yet assessed
Janice Fleuriel 2005 WWF-05-JF-6 Working Waterfront Festival 2005 0011 000027 Restrictions not yet assessed
Janice Fleuriel 2005 WWF-05-JF-7 Working Waterfront Festival 2005 0011 000028 Restrictions not yet assessed
Janice Fleuriel 2005 WWF-05-JF-8 Working Waterfront Festival 2005 0011 000029 Restrictions not yet assessed
Janice Fleuriel 2005 WWF-05-JF-9 Working Waterfront Festival 2005 0011 000030 Restrictions not yet assessed
Janice Fleuriel 2005 WWF-05-JF-10 Working Waterfront Festival 2005 0011 000031 Restrictions not yet assessed
Janice Fleuriel 2005 WWF-05-JF-11 Working Waterfront Festival 2005 0011 000032 Restrictions not yet assessed
Millie Rahn 2005 WWF-05-MR-1 Working Waterfront Festival 2005 0011 000015 Restrictions not yet assessed
Millie Rahn 2005 WWF-05-MR-2 Working Waterfront Festival 2005 0011 000016 Restrictions not yet assessed
Millie Rahn 2005 WWF-05-MR-3 Working Waterfront Festival 2005 0011 000017 Restrictions not yet assessed
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Millie Rahn 2005 WWF-05-MR-7 Working Waterfront Festival 2005 0011 000021 Restrictions not yet assessed
Millie Rahn 2005 WWF-05-MR-8 Working Waterfront Festival 2005 0011 000022 Restrictions not yet assessed
Juan Dies 2006 N/A Latino survey of New England 0009 00016 Restrictions not yet assessed
Cliff Murphy 2006 CM-06-01A Performances at Indian Ranch in Webster, Massachusetts, 2006 0032 000008 and 00020 Yes
Cliff Murphy 2006 CM-06-01B Babe Jackson Serio, country musician 0032 000008 and 00020 Yes
Cliff Murphy 2006 CM-06-02 Ray Dixon, musician and yodeler 0032 000008 and 00020 Yes
Cliff Murphy 2006 CM-06-03 Dusty Cal Witham, country musician 0032 000008 and 00020 Yes
Cliff Murphy 2006 CM-06-04 Schuyler "Sky" Snow, country musician 0032 000008 and 00020 Yes
Cliff Murphy 2006 CM-06-05 Suresh Mathur, Bansuri (Hindustani bamboo flute) 0032 000008 and 00020 Yes
Cliff Murphy 2006 CM-06-138 Durga Krishnan, Veena, traditional Carnatic music in greater Boston, North and South Indian music community in Massachusetts, North-South Indian fusion music, Western-Eastern fusion music 0032 000008 and 00020 Yes
Kate Kruckemeyer 2006 KK-06-01 Zulima Cabral, Puerto Rican multimedia dolls 0006 000062 Yes
Kate Kruckemeyer 2006 KK-06-02 Sesa Mousa, Hmong textile work 0006 000063 Yes
Kate Kruckemeyer 2006 KK-06-03 José González, Puerto Rican traditional, popular, and classical music 0006 000064 Yes
Kate Kruckemeyer 2006 KK-06-04 Tamador Gibreel, founding member of Sudanese dance troupe, Brides of the Nile 0006 000065 Yes
Kate Kruckemeyer 2006 KK-06-05 Carmen Padilla, artesanias typicas 0006 000066 Yes
Kate Kruckemeyer 2006 KK-06-06 Shime Bilal, Somali henna decorative body painting 0006 000067 Yes
Kate Kruckemeyer 2006 KK-06-07 Somali Women's Project in Springfield, Massachusetts 0006 000068 Yes
Kate Kruckemeyer 2006 KK-06-08 Karah, African American liturgical dance ministry 0006 000069 Yes
Kate Kruckemeyer 2006 KK-06-09 Nuestras Raices's Tierra de Oportunidades Farm in Holyoke, Massachusetts 0006 000070 Yes
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<td>MH-06-02 Old Schwamb Mill in Arlington, Massachusetts</td>
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<td>MH-06-03 Chu Ling, Chinese dance</td>
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<td>MH-06-04 Dimitrios Kliitas, master wood carver</td>
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<td>MH-06-08 Ksenia Pokrovsky and Faith Riccio, apprenticeship in Russian iconography</td>
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<td>2006</td>
<td>MH-06-08 Bob Fuller, boat builder and ship's wheel maker</td>
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<td>2006</td>
<td>MH-06-09 Harold Burnham and Randy Robar, apprenticeship in shipbuilding</td>
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<td>MH-06-10 Nicholas Longob, woodcarver</td>
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<td>MH-06-12 Boston Harbor Association river cruise of Chelsea Creek and Lower Mystic, 2006</td>
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<td>Maggie Holtzberg</td>
<td>2006</td>
<td>MH-06-13 Eric Merrill, fiddle and banjo</td>
<td>2003</td>
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<td>2006</td>
<td>MH-06-14 Sophia Bilides, Greek singer</td>
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<td>Maggie Holtzberg</td>
<td>2006</td>
<td>MH-06-16 Nuestras Raices, last day of Explorations in Puerto Rican Culture Institute, 2006</td>
<td>2003</td>
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<tr>
<td>Maggie Holtzberg</td>
<td>2006</td>
<td>MH-06-20 Pert Lowell, wooden boats, mast hoops, hardware</td>
<td>2003</td>
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<td>Janice Fleurier</td>
<td>2006</td>
<td>WWF-06-JF-6 Working Waterfront Festival 2006</td>
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<td>Cliff Murphy</td>
<td>2006-2007</td>
<td>NN/A Cliff Murphy Lowell Folk Festival fieldwork</td>
<td>2006</td>
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<td>Andrea Stevenson</td>
<td>2007</td>
<td>N/A Allen - Andrea Stevenson report on Portuguese and Brazilian culture in Somerville, MA</td>
<td>2006</td>
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<td>Cliff Kruckemeyer</td>
<td>2007</td>
<td>CK-07-01 Mariachi Estampa de America, Mariachi and Norteno music group</td>
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<td>Cliff Murphy</td>
<td>2007</td>
<td>CK-07-02 Johnny Smith, country musician</td>
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<td>Cliff Murphy</td>
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<td>CK-07-03 Ramona Riggins Jones-Gober, country musician</td>
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<tr>
<td>Cliff Murphy</td>
<td>2007</td>
<td>CK-07-04 Mariachi Estampa de America, Mariachi and Norteno music group</td>
<td>2007</td>
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<td>Kate Kruckemeyer</td>
<td>2007</td>
<td>KK-07-01 Angel Rodriguez, Latin percussion</td>
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<td>Kate Kruckemeyer</td>
<td>2007</td>
<td>KK-07-02 Victor Rios, traditional Puerto Rican guitar and cuatro player</td>
<td>2007</td>
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<tr>
<td>Kate Kruckemeyer</td>
<td>2007</td>
<td>KK-07-03 Puerto Rican food establishments in Springfield and Holyoke, Massachusetts</td>
<td>2007</td>
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<td>Kate Kruckemeyer</td>
<td>2007</td>
<td>KK-07-04 La Perfecta Band, salsa band</td>
<td>2007</td>
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<td>Kate Kruckemeyer</td>
<td>2007</td>
<td>KK-07-05 Allen Williams, hand cut architectural stonework</td>
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<td>Kate Kruckemeyer</td>
<td>2007</td>
<td>KK-07-06 Dominoes clubs in Holyoke, Massachusetts</td>
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<td>Kate Kruckemeyer</td>
<td>2007</td>
<td>KK-07-07 Kate Kruckemeyer fieldwork on Jose Colon, 2007</td>
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<td>Kate Kruckemeyer</td>
<td>2007</td>
<td>KK-07-10 Angel Sanchez Ortiz, Vejigante Mascaras</td>
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<td>Kate Kruckemeyer</td>
<td>2007</td>
<td>NN/A 2007 Kate Kruckemeyer Final Report</td>
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<td>Maggie Holtzberg</td>
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<td>MH-07-01 Victor Rios, traditional Puerto Rican guitar and cuatro player</td>
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<td>Maggie Holtzberg</td>
<td>2007</td>
<td>MH-07-02 Bob Brophy, decoy carver and hunter</td>
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<td>Maggie Holtzberg</td>
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<td>MH-07-03 La Perfecta Band, salsa band</td>
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<td>Maggie Holtzberg</td>
<td>2007</td>
<td>MH-07-05 Jeanne Fallier, rug hooking and miniature making</td>
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<td>Maggie Holtzberg</td>
<td>2007</td>
<td>MH-07-06 Great Widett and Janet Lomartire, sign carving, gliding, and furniture making</td>
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<td>Maggie Holtzberg</td>
<td>2007</td>
<td>MH-07-07 Dianne Zimbabwe, mud cloth painting (boigolane fine cloth)</td>
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<td>Maggie Holtzberg</td>
<td>2007</td>
<td>MH-07-08 Durga Krishnan, Carnatic veena</td>
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<td>Maggie Holtzberg</td>
<td>2007</td>
<td>MH-07-10 Angel Sanchez Ortiz, vejigante artesanico</td>
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Maggie Holtzberg  2007  MH-07-11  Thomas Ken Matsuda, Japanese Buddhist sculpture  0030  00019  No - not digitized
Maggie Holtzberg  2007  MH-07-12  Rita O'Shea Chaplin, Irish dance  0030  00020  No - not digitized
Maggie Holtzberg  2007  MH-07-13  James Godbolt and Dr. Jimmy Slyde, rhythm tap  0030  00021  No - not digitized
Maggie Holtzberg  2007  MH-07-14  Chris Pantacllos, luthier  0030  00022  No - not digitized
Maggie Holtzberg  2007  MH-07-15  Tim Chan Thou, Cambodian dance  0030  00023  No - not digitized
Maggie Holtzberg  2007  MH-07-16  Shin-Yi Yang, Chinese guzheng  0030  00024  No - not digitized
Maggie Holtzberg  2007  MH-07-17  J. D. Smith, bladesmithing  0030  00025  No - not digitized
Maggie Holtzberg  2007  MH-07-18  Wilma Clouden, Caribbean Carnival costume  0030  00026  No - not digitized
Maggie Holtzberg  2007  MH-07-19  Carl Close Jr., metalworker and blacksmith  0030  00027  Yes
Maggie Holtzberg  2007  MH-07-20  Nicholas Lonborg, wood carving  0030  00028  No - not digitized
Maggie Holtzberg  2007  MH-07-21  Marco Randazzo, maritime knotwork and rope sculptures  0004  00001  Access restricted - consult archives
Maggie Holtzberg  2007  MH-07-22  Tim Chan Thou, artist founder of Angkor Dance Troupe  0004  00002  Yes
Maggie Holtzberg  2007  MH-07-23  Tara Anand Bangalore, Carnatic music on violin  0030  00029  No - not digitized
Maggie Holtzberg  2007  MH-07-24  Ranjani Saigal, Bharatanatyam  0030  00030  No - not digitized
Maggie Holtzberg  2007  MH-07-25  Sheet Metal Workers International Local Union #17  0004  00003  Access restricted - consult archives
Maggie Holtzberg  2007  MH-07-26  Saint Mary of Carmen Festa in Nonantum neighborhood, 2007  0004  00004  Access restricted - consult archives
Maggie Holtzberg  2007  MH-07-27  Boston Caribbean Carnival 2007  0004  00005  Yes
Maggie Holtzberg  2007  MH-07-28  12th Brazilian Independence Day Festival and Bumba-meu-bio performance, 2007  0004  00006  Yes
Juile Olsen  2007  WWF-07-JO-1  Working Waterfront Festival 2007  0011  00044  Restrictions not yet assessed
Juile Olsen  2007  WWF-07-JO-2  Working Waterfront Festival 2007  0011  00047  Restrictions not yet assessed
Juile Olsen  2007  WWF-07-JO-3  Working Waterfront Festival 2007  0011  00064  Restrictions not yet assessed
Janice Fleuriel  2007  WWF-07-JF-1  Working Waterfront Festival 2007  0011  00045  Restrictions not yet assessed
Janice Fleuriel  2007  WWF-07-JF-3  Working Waterfront Festival 2007  0011  00051  Restrictions not yet assessed
Janice Fleuriel  2007  WWF-07-JF-4  Working Waterfront Festival 2007  0011  00052  Restrictions not yet assessed
Janice Fleuriel  2007  WWF-07-JF-5  Working Waterfront Festival 2007  0011  00056  Restrictions not yet assessed
Janice Fleuriel  2007  WWF-07-JF-6  Working Waterfront Festival 2007  0011  00057  Restrictions not yet assessed
Janice Fleuriel  2007  WWF-07-JF-7  Working Waterfront Festival 2007  0011  00058  Restrictions not yet assessed
Janice Fleuriel  2007  WWF-07-JF-8  Working Waterfront Festival 2007  0011  00061  Restrictions not yet assessed
Janice Fleuriel  2007  WWF-07-JF-9  Working Waterfront Festival 2007  0011  00062  Restrictions not yet assessed
Janice Fleuriel  2007  WWF-07-JF-10  Working Waterfront Festival 2007  0011  00063  Restrictions not yet assessed
Lisa Colburn  2007  WWF-07-LC  Working Waterfront Festival 2007  0001  00050  Restrictions not yet assessed
Madeleine Hall Arber  2007  WWF-07-MHA  Working Waterfront Festival 2007  0011  00054  Restrictions not yet assessed
Millie Rahn  2007  WWF-07-MR-1  Working Waterfront Festival 2007  0011  00049  Restrictions not yet assessed
Millie Rahn  2007  WWF-07-MR-2  Working Waterfront Festival 2007  0011  00053  Restrictions not yet assessed
Millie Rahn  2007  WWF-07-MR-3  Working Waterfront Festival 2007  0011  00055  Restrictions not yet assessed
Millie Rahn  2007  WWF-07-MR-4  Working Waterfront Festival 2007  0011  00059  Restrictions not yet assessed
Millie Rahn  2007  WWF-07-MR-5  Working Waterfront Festival 2007  0011  00060  Restrictions not yet assessed

N/A  2008  N/A  Keepers of Tradition event at the National Heritage Museum in Lexington, Massachusetts  0032  00020  000025  Yes
Cliff Murphy  2008  CM-08-01  Mariachi Estampa de America, Mariachi and Norteño music group  0032  00009  00020  Yes
David Bohl  2008  DB-08-01  Keepers of Tradition exhibition at the National Heritage Museum in Lexington, Massachusetts  0032  00034  Yes
Ellen Artstein and Signe Porteshawwer  2008  EASP-08-01  HOWK!  0010  00009  No - not digitized
Kate Kruckemeyer  2008  KK-08-01  Angel Sanchez Ortiz and Paul Anthony Martinez apprenticeship in vejigante mascaras  0032  00020  Yes
Kara Schamei  2008  KS-08-01  Solomon Kurungu, mbira player  0010  00033  Yes
Maggie Holtzberg  2008  MH-08-01  Mark Simos, tunesmith  0004  00007  Yes
Maggie Holtzberg  2008  MH-08-02  JoAnn Kelly Catso, black ash basketmaker  0004  00008  Yes
Maggie Holtzberg  2008  MH-08-03  Michael Burrey, redware pottery  0004  00009  Yes
Maggie Holtzberg  2008  MH-08-04  Stephen Earp, redware pottery  0004  00010  Yes
Maggie Holtzberg  2008  MH-08-05  Amy Fagin, manuscript illuminator  0004  00011  Yes
Maggie Holtzberg  2008  MH-08-06  Nick Oklara, dry fieldstone wall builder  0004  00012  Yes
Maggie Holtzberg  2008  MH-08-07  George Martell, metalsmith and blacksmith  0004  00013  Yes
Maggie Holtzberg  2008  MH-08-08  Michael Ventreau, scrimshander  0004  00014  Yes
Maggie Holtzberg  2008  MH-08-09  Tshai Birhanu, Ethiopian Christian holiday chants  0030  00031  No - not digitized
Maggie Holtzberg  2008  MH-08-10  Penpa Tsering, Tibetan musician  0004  00015  Yes
Maggie Holtzberg  2008  MH-08-11  Balla Kouyate, Balafon  0030  00032  No - not digitized
Maggie Holtzberg  2008  MH-08-12  David Strauss, synagogue arks  0030  00033  No - not digitized
Maggie Holtzberg  2008  MH-08-13  Swati Panda, Hindustani classical vocalist  0030  00034  No - not digitized
Maggie Holtzberg 2008  MH-08-14  Ron Geering, redware pottery  0030  00035  No - not digitized
Maggie Holtzberg 2008  MH-08-15  Adivya Kalyanpur, tabla player  0030  00036  No - not digitized
Maggie Holtzberg 2008  MH-08-16  Bob Childs, violinmaker and player  0004  00016  Yes
Maggie Holtzberg 2008  MH-08-17  Tobias Weinberg, Hardanger fiddle player  0004  00017  Yes
Maggie Holtzberg 2008  MH-08-18  Québec City, Québec, Canada 400th Anniversary, 2008  0004  00018  Yes
Maggie Holtzberg 2008  MH-08-19  John Kristensen, proprietor of Firefly Press  0004  00019  Yes
Maggie Holtzberg 2008  MH-08-20  Gund Kwok Asian Women Lion and Dragon Dance Troupe  0004  00020  Yes
Maggie Holtzberg 2008  MH-08-21  Cayonk (Joseph Johns), Muscogee (Creek) woodcarver  0004  00021  Yes
Maggie Holtzberg 2008  MH-08-22  Grupo Canela band, jibaro music  0004  00022  Yes
Maggie Holtzberg 2008  MH-08-23  Amy Fagin, manuscript illuminator  0004  00023  Yes
Maggie Holtzberg 2008  MH-08-24  Kieran Jordan, Irish dance  0004  00024  Restrictions not yet assessed
Janice Fleurel 2008  WWF-08-JF-1  Working Waterfront Festival 2008  0011  00066  Restrictions not yet assessed
Janice Fleurel 2008  WWF-08-JF-2  Working Waterfront Festival 2008  0011  00066  Restrictions not yet assessed
Janice Fleurel 2008  WWF-08-JF-3  Working Waterfront Festival 2008  0011  00067  Restrictions not yet assessed
Janice Fleurel 2008  WWF-08-JF-4  Working Waterfront Festival 2008  0011  00068  Restrictions not yet assessed
Janice Fleurel 2008  WWF-08-JF-5  Working Waterfront Festival 2008  0011  00069  Restrictions not yet assessed
Janice Fleurel 2008  WWF-08-JF-6  Working Waterfront Festival 2008  0011  00070  Restrictions not yet assessed
Janice Fleurel 2008  WWF-08-JF-7  Working Waterfront Festival 2008  0011  00071  Restrictions not yet assessed
Janice Fleurel 2008  WWF-08-JF-8  Working Waterfront Festival 2008  0011  00072  Restrictions not yet assessed
Janice Fleurel 2008  WWF-08-JF-9  Working Waterfront Festival 2008  0011  00073  Restrictions not yet assessed
Ellen Arnest 2009  EA-09-02  Saint Joseph's Feast in the North End, Boston, Massachusetts, 2009  0010 and 0032  00015 and 00020  Yes
Ellen Arnest 2009  EA-09-04  Fieldwork on festival in Cambridge, Massachusetts, 2009  0010 and 0032  00017 and 00020  Yes
Ellen Arnest and Signe Porteshawver 2009  EASP-09-01  Albanian Festival at St. Mary's Assumption Orthodox Church in Worcester, Massachusetts, 2009  0010 and 0032  00008 and 00020  Yes
Ellen Arnest and Signe Porteshawver 2009  EASP-09-02  Saint Peter's Fiesta in Gloucester, Massachusetts, 2009  0010 and 0032  00011 and 00020  Yes
Ellen Arnest and Signe Porteshawver 2009  EASP-09-03  Forest Hills Lantern Festival in Forest Hills Cemetery, Jamaica Plain, Boston, Massachusetts, 2009  0010 and 0032  00012 and 00020  Yes
Ellen Arnest and Signe Porteshawver 2009  EASP-09-04  Festival Betances in the South End, Boston, Massachusetts, 2009  0010 and 0032  00013 and 00020  Yes
Maggie Holtzberg 2009  MH-09-01  Ivresse Pabon de Landron, Puerto Rican dollmaking  0004  00026  Yes
Maggie Holtzberg 2009  MH-09-02  Erik Ronnberg Jr., maritime ship models and carvings  0004  00027  Yes
Maggie Holtzberg 2009  MH-09-03  Mary Hart, German papercutting and calligraphy  0004  00028  Yes
Maggie Holtzberg 2009  MH-09-04  Dr. Wisam Bregei, Mandeean community activist  0004  00029  Yes
Maggie Holtzberg 2009  MH-09-05  Pravin Sitaram, Carnatic mridangam  0030  00050  No - not digitized
Maggie Holtzberg 2009  MH-09-06  Sammang Hor, Cambodian dance  0030  00051  No - not digitized
Maggie Holtzberg 2009  MH-09-07  Christopher Perejii and Nisha Purushotham, North Indian tabla drumming apprenticeship  0030  00052  Yes
Maggie Holtzberg 2009  MH-09-08  Malcolm Barsamian, apprenticeship in Turkish music  0030  00053  Access restricted - consult archives
Maggie Holtzberg 2009  MH-09-09  Sana Ndiaye, Ekonting  0030  00054  No - not digitized
Maggie Holtzberg 2009  MH-09-10  Paul McCarthy, carver of quarterboard signs and animals  0004  00030  Yes
Maggie Holtzberg 2009  MH-09-11  Lowell Folk Festival in Lowell, Massachusetts  0004  00031  Yes
Maggie Holtzberg 2009  MH-09-12  Nancy Tunnicliffe and Sean Humphries, Scottish pibroch apprenticeship  0004  00032  Yes
Maggie Holtzberg 2009  MH-09-13  Rosenfel's Bagel Company in Newton, Massachusetts  0004  00033  Yes
Maggie Holtzberg 2009  MH-09-14  Christopher Perejii and Nisha Purushotham, North Indian tabla drumming apprenticeship  0004  00034  Yes
Maggie Holtzberg 2009  MH-09-15  John Kristensen and Jessie Marsolais, printing apprenticeship at Firefly Press  0004  00035  Yes
Maggie Holtzberg 2009  MH-09-16  Sunanda Sahay, artist fellowship application in Madhubani painting  0030  00055  Access restricted - consult archives
Maggie Holtzberg 2009  MH-09-17  Balla Kouyate  0030  00056  No - not digitized
Maggie Holtzberg 2009  MH-09-18  Harold Burnham, boat builder  0030  00057  Yes
Maggie Holtzberg 2009  MH-09-19  Ivresse Pabon de Landron, Puerto Rican dollmaking  0030  00058  No - not digitized
Maggie Holtzberg 2009  MH-09-20  Thirumalai, Sridevi  0030  00059  No - not digitized
Maggie Holtzberg 2009  MH-09-21  Todd Cahill, industrial arts, working models of engines, pumping stations  0030  00060  Yes - not digitized
Maggie Holtzberg 2009  MH-09-22  Alfred (Friedl) Brosch, master cabinet maker  0030  00061  No - not digitized
Maggie Holtzberg 2009  MH-09-23  Rick L. Hamelin, redware pottery  0030  00062  No - not digitized
Signe Porteshawver 2009  SP-09-01  Verrill Farm Asparagus Festival in Concord, Massachusetts, 2009  0010  00010  Yes
Signe Porteshawver 2009  SP-09-02  9th annual African Festival in Lowell, Massachusetts, 2009  0010  00014  Yes
Signe Porteshawver 2009  SP-09-03  Lowell Folk Festival in Lowell, Massachusetts, 2010  0010  00016  Yes
Cliff Murphy 2010  N/A  "The Intimate Circle: Finding common ground in Mariachi and Norteño music"  0010  00019  No - not digitized
Maggie Holtzberg 2010  MH-10-01  Manisha Triveda, mehndi artist  0005  00001  Yes
Maggie Holtzberg 2010  MH-10-02  Pravin Sitaram and Ullas Rao, South Indian mridangam drumming apprenticeship  0005  00002  Yes
Balla Kouyate, balafon history and role in Malian society, Balla’s family history in relation to instrument and music

Ava Yettenburg, master English saddler

Kurt and Roger Levasseur, proprietors of Cotes Market

Neha Pandya, henna artist

Gladys Sherman Ellis, Mattapoisett baskets

Lowell Foliwk Festival in Lowell, Massachusetts, 2010

C.B. Fisk Inc., designers and builders of pipe organs

Balla Kouyate, balafon history and role in Malian society, Balla’s family history in relation to instrument and music

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Gladys Sherman Ellis, Mattapoisett baskets

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Access restricted - consult archives

Balla Kouyate, balafon history and role in Malian society, Balla’s family history in relation to instrument and music

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Neha Pandya, henna artist

Gladys Sherman Ellis, Mattapoisett baskets

Lowell Foliwk Festival in Lowell, Massachusetts, 2010

C.B. Fisk Inc., designers and builders of pipe organs

Access restricted - consult archives
Maggie Holtzberg 2012 MH-12-18 Robin Clayton and Amy Clayton, The Hat Ladies of St. Peter’s Fiesta in Gloucester, Massachusetts 0005 00037 Yes
Maggie Holtzberg 2012 MH-12-19 Lowell Folk Festival in Lowell, Massachusetts, 2012 0005 00038 Yes
Maggie Holtzberg 2012 MH-12-20 Blessing ceremony for Cambodian wood fire kiln construction in Lowell, Massachusetts, 2012 0005 00039 Yes
Maggie Holtzberg 2012 MH-12-25 Gene Wu, Gene’s Chinese Flatbread Café in Boston, Massachusetts 0005 00040 Yes
Maggie Holtzberg 2012 MH-12-26 Samuel H. Brown, Sr., milliner 0005 00041 Yes
Maggie Holtzberg 2012 MH-12-27 Jesse Marsolais, owner of Marsolais Press & Lettercarving 0005 00042 Yes
Maggie Holtzberg 2012 MH-12-28 Sixto “Tito” Ayala and Estefany Navarro, apprenticeship in Conga percussion 0005 00043 Yes
Maggie Holtzberg 2012 MH-12-29 David Hawthorne and Joel Pautz, apprenticeship in bow making for stringed instruments 0005 00044 Yes
Maggie Holtzberg 2012 MH-12-30 Harold Burnham, recipient of the National Heritage Fellowship award, 2012 0005 00045 Yes
Maggie Holtzberg 2012 KK-13-01 Dimitrios Klitsas, classical woodcarving 0005 00051 Yes
Maggie Holtzberg 2012 KK-13-02 Jean Lichtenberg, Director of The Performance Project 0005 00052 Yes
Maggie Holtzberg 2012 KK-13-03 Terri Mazzulli, documenting the 1976 North End quilters’ wall hanging, “Stitched in Time: Historic North End Memories” 0005 00053 Yes
Maggie Holtzberg 2012 KK-13-04 Maggie Holtzberg and Amy Clayton, The Hat Ladies of St. Peter’s Fiesta in Gloucester, Massachusetts 0005 00054 Yes
Maggie Holtzberg
2014 MH-14-11 Dan and Regina St. John, Chena River Marblers
0006 00005 Yes
Maggie Holtzberg
2014 MH-14-12 Peter Hopkins, paper historian at the Crane Museum of Papermaking
0006 00006 Yes
Maggie Holtzberg
2014 MH-14-13 Angelica Ortiz, the symbolism and process of making piñatas
0006 00007 Yes
Maggie Holtzberg
2014 MH-14-14 Dimitrios Kitzas, classical woodcarving
0006 00008 Yes
Maggie Holtzberg
2014 MH-14-15 Eleanor Yeoman and Mary Bogue, children's folklore, specifically paper traditions
0006 00009 Yes
Maggie Holtzberg
2014 MH-14-20 Max Dow, Chinese chef
0006 00010 Yes
Maggie Holtzberg
2014 MH-14-21 Eoin McKienn apprenticeship application
0032 00016 Restrictions not yet assessed
Maggie Holtzberg
2014 MH-14-22 Celia Faris apprenticeship application
0032 00016 Restrictions not yet assessed
Maggie Holtzberg
2014 MH-14-23 Lowell Folk Festival in Lowell, Massachusetts, 2014
0006 00011 Yes
Maggie Holtzberg
2014 MH-14-25 Sushil Gautam, Nepali fiddling
0006 00012 Yes
Maggie Holtzberg
2014 MH-14-26 Penpa Tsering, Tibetan musician
0006 00013 Yes
Cliff Murphy
2015 N/A Cliff Murphy - accessioned May 2015
0010 00018 Restrictions not yet assessed
Maggie Holtzberg
2015 MH-15-01 Susie Ryan of Sisters in Stitches: Joined by the Cloth quilting group
0032 00017 Yes
Maggie Holtzberg
2015 MH-15-02 Cranberry Rug Hookers Guild, rug hooking, mat swap, show and tell
0032 00017 Yes
Maggie Holtzberg
2015 MH-15-03 Roseline Accam Awadjie, wax prints, Hollandaise cotton, wrapping of textiles for skirts and headwrap
0032 00017 Yes
Maggie Holtzberg
2015 MH-15-04 Maita and Buddha Subba, Refugee Artisans of Worcester, Bhutanese back strap weaving done on modi
0032 00017 Yes
Maggie Holtzberg
2015 MH-15-05 Maita & Buddha Subba, Refugee Artisans of Worcester, Bhutanese back strap weaving done on modi
0032 00017 Restrictions not yet assessed
Maggie Holtzberg
2015 MH-15-06 Linda Lane, bobbin lacemaking, both historically and present day
0032 00017 Yes
Maggie Holtzberg
2015 MH-15-07 Naomi Henry, elder member of the Sisters in Stitches Quilting Guild
0032 00017 Yes
Maggie Holtzberg
0032 00017 Yes
Maggie Holtzberg
2015 MH-15-09 Tara Bangalore and Pratik Bharadwaj, apprenticeship in Carnatic vocal
0032 00017 Yes
Maggie Holtzberg
2015 MH-15-10 Sunanda Sahay and Sanjana Krishna, apprenticeship in Madhubani painting
0032 00017 Yes
Maggie Holtzberg
0032 00017 Yes
Maggie Holtzberg
2015 MH-15-12 Joey Abarta and Caroline O'Shea, apprenticeship in ulleanna piping
0032 00017 Yes
Maggie Holtzberg
0032 00017 Yes
Maggie Holtzberg
2015 MH-15-14 Patricia Kayobera, Rwandan basket making from unravelled rice bags
0032 00017 Restrictions not yet assessed
Maggie Holtzberg
2015 MH-15-15 Lutchinha Leite
0032 00017 Restrictions not yet assessed
Maggie Holtzberg
2015 MH-15-16 Yary Livian, Cambodian ceramicist receiving National Heritage Award in Washington, DC
0032 00017 Yes
Kate Kruckemeyer
2016 KK-16-01 Keith Lariouere
0032 00017 Yes
Kate Kruckemeyer
2016 KK-16-02 Pam Mehta
0032 00017 Yes
Kate Kruckemeyer
2016 KK-16-03 Hong Tinh Duong Springfield Lion Dance Team
0032 00017 Yes
Maggie Holtzberg
2016 MH-16-01 Tom Colombo
0032 00017 Yes
Maggie Holtzberg
2016 MH-16-02 Shannon Heatton
0032 00017 Yes
Maggie Holtzberg
2016 MH-16-03 Soumya Rajaram
0032 00017 Yes
Maggie Holtzberg
2016 MH-16-04 Noureen Sultana
0032 00017 Yes
Maggie Holtzberg
2016 MH-16-05 Chris Pantazelos
0032 00017 Yes
Maggie Holtzberg
2016 MH-16-06 Yary Livian
0032 00017 Yes
Maggie Holtzberg
2016 MH-16-16 Angel Ortiz
0032 00017 Yes
Unredacted fieldwork files
1999-2016 Various Born-digital unredacted fieldwork files
0032 00017 Restrictions not yet assessed
Working Waterfront Festival
2004-2006 Various Born-digital unredacted Working Waterfront Festival fieldwork files
0011 Various Restrictions not yet assessed