



MASSACHUSETTS CULTURAL COUNCIL
FOLK & TRADITIONAL ARTS PROGRAM

PHOTOGRAPH LOG

Accession No.: MH-01-01-CS Date: January 19, 2001

Fieldworker(s): Maggie Holtzberg and Lian Jue

Photographer: Maggie Holtzberg and Lian Jue

Subject(s): Russian iconographer Ksenia Pokrovskiy and her apprentice Marek Czarnecki

Event: Interview of Ksenia Pokrovskiy on day that Marek comes to apprentice

Place of Photos: Ksenia's studio

Film Type: Kodak 400 speed color slides, a few prints

Camera(s): Canon Rebel 2000

Negative/slide no.	Description
1-6	examples of Ksenia's icons
1	Archangel Michael
4-6	this is an icon especially made to be portable
7	Ksenia bending over container of rocks she has collected to use as pigment
8-12	preparing pigment using mortar and pestle method between glass
13-14	mixing ground rock with egg tempera
15-17	painting with newly created pigment
18-20	showing us triptych she is currently working on
21	drawings by Newton resident
22-23	Marek and Ksenia looking at Saint
24-25	Ksenia telling Maggie about particular icon
26	pigment powder stored in pill boxes
27-28	icons
29	jars of powdered pigment
31-35	icons <i>35 - Life Giving Spring</i>
36	prayers for beginning and completion of an icon