



MASSACHUSETTS CULTURAL COUNCIL

FOLK &amp; TRADITIONAL ARTS PROGRAM

## PHOTOGRAPH LOG

Accession No.: MH-01-01-CS Date: January 19, 2001Fieldworker(s): Maggie Holtzberg and Lian JuePhotographer: Maggie Holtzberg and Lian JueSubject(s): Russian iconographer Ksenia Pokrovskiy and her apprentice Marek CzarneckiEvent: Interview of Ksenia Pokrovskiy on day that Marek comes to apprenticePlace of Photos: Ksenia's studioFilm Type: Kodak 400 speed color slides, a few printsCamera(s): Canon Rebel 2000

Negative/slide no.	Description
1-6	examples of Ksenia's icons
1	Archangel Michael
4-6	this is an icon especially made to be portable
7	Ksenia bending over container of rocks she has collected to use as pigment
8-12	preparing pigment using mortar and pestle method between glass
13-14	mixing ground rock with egg tempera
15-17	painting with newly created pigment
18-20	showing us triptych she is currently working on
21	drawings by Newton resident
22-23	Marek and Ksenia looking at Saint
24-25	Ksenia telling Maggie about particular icon
26	pigment powder stored in pill boxes
27-28	icons
29	jars of powdered pigment
31-35	icons 35 - <i>Life Giving Spring</i>
36	prayers for beginning and completion of an icon