



MASSACHUSETTS CULTURAL COUNCIL
FOLK ARTS & HERITAGE PROGRAM

FIELDNOTES

Fieldworker(s) [(Initials) Name]: (MH) Maggie Holtzberg, ()

Accession Numbers:

MH-03-02-FN

Fieldnotes

MH-03-02-D

Audio recordings

- - -CS

Photographic documentation

MH-03-02-M

Additional materials

Initial Contact: _____ Contact Date: 3/7/2003

Related Accession Numbers: MH-01-25, - - - -

Individual/Group/Event: Joe Derrane

Address: [REDACTED]

City: [REDACTED] Zip: [REDACTED] County: [REDACTED]

Phone: Daytime: [REDACTED] Evening: _____

E-mail: [REDACTED] Website: _____

Contact person: _____

Title: _____

Location of Interview: Home of Joe Derrane

Street Address: [REDACTED]

City: [REDACTED] Zip: [REDACTED] County: [REDACTED]

Special Needs (including translation): _____

Traditions documented on visit (traditional art/skills, occupational experience, ethnic or religious community): Traditional Irish accordion playing and commercial music on piano accordion

Traditions noted for follow-up: _____

Other Possible Contacts: _____

Summary Description: This interview was arranged in response to an upcoming event. The American Folklife Center invited Joe Derrane to open this season's "Homegrown 2003: The Music of American" concert series. The series draws traditional music and dance from communities across the United States, with the help of state folklorists. Joe will be accompanied by instrumentatlist John McGann and sean nos singer, Bridget Fitzgerald. Andy Wallace asked Maggie to do an interview with Joe, a copy of which will be deposited in the American Folklife Center's archive.

Maggie drove out to Randolph on March 7, 2003 to meet with Joe Derrane. After chatting briefly, we decided to conduct the interview in Joe's basement music room. We talked for over two hours. Joe then had to leave to visit with his mother, (who had just turned 100). He gave Maggie two CDs --"Give Us Another" and "Return to Inis Mor," which Maggie added to the MCC archive.